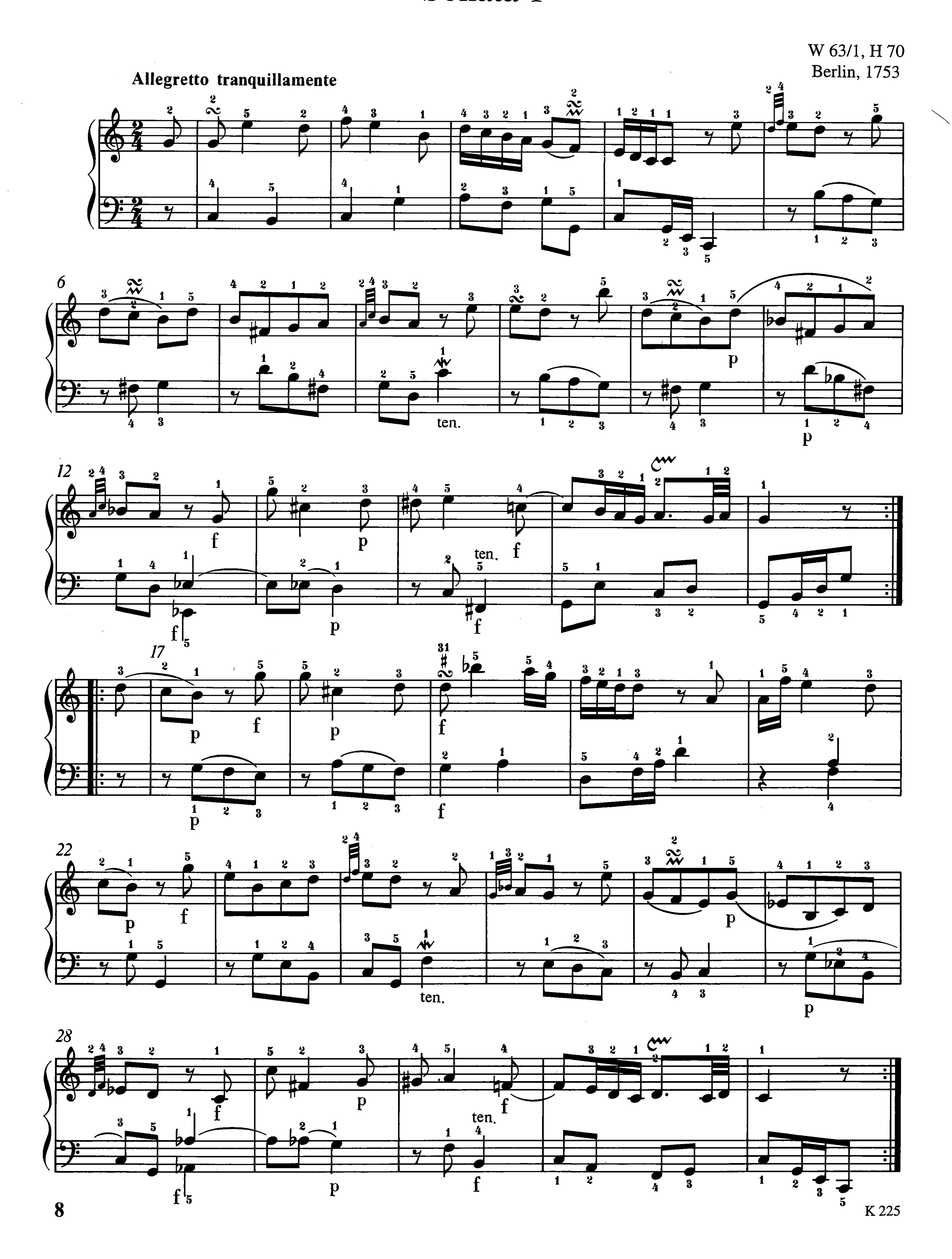Exempel
nebst achtzehn Probe-Stücken
in
Sechs Sonaten
zu
Carl Philipp Emanuel Bachs
Versuche
über die wahre Art
das Clavier zu spielen
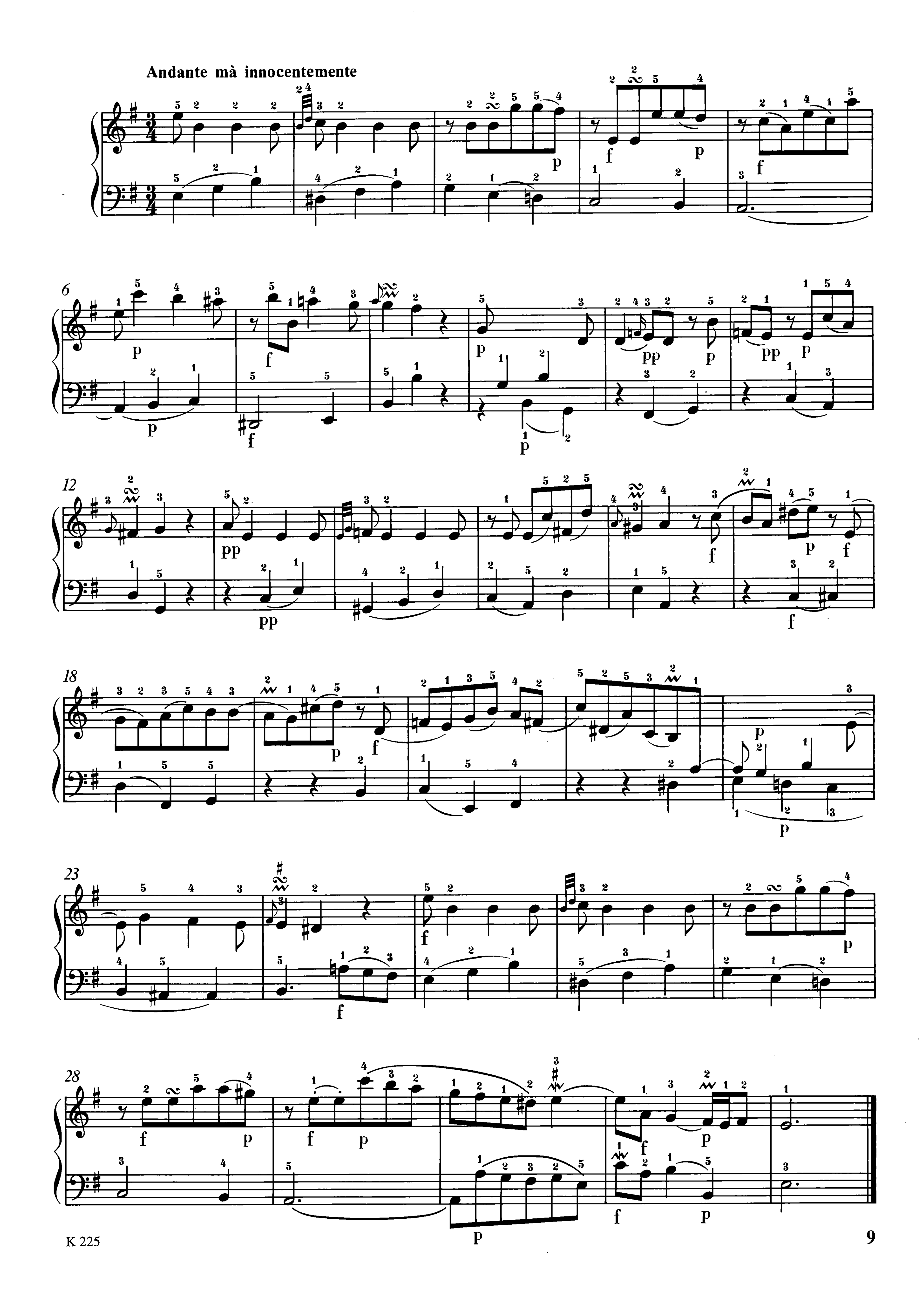
auf XXVI. Kupfer-Tafeln.
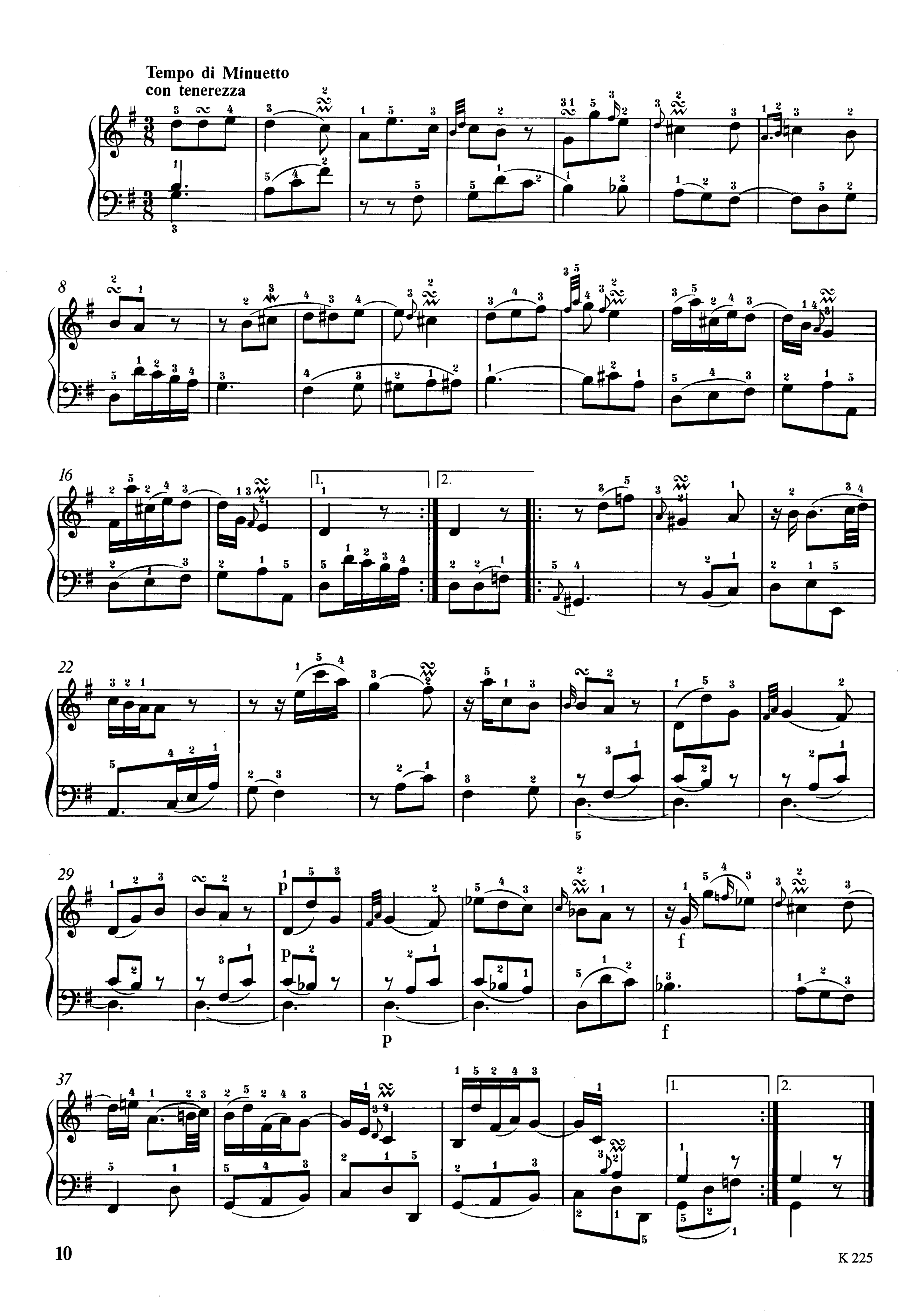
18 „Probestücke“ in 6 Sonaten, W 63/1–6, zu „Verusche über die wahre Art das Clavier zu spielen“, first edition, title page; Bibliothek der Stadt Leipzig

18 „Probestücke“ in 6 Sonaten

Sonata 1
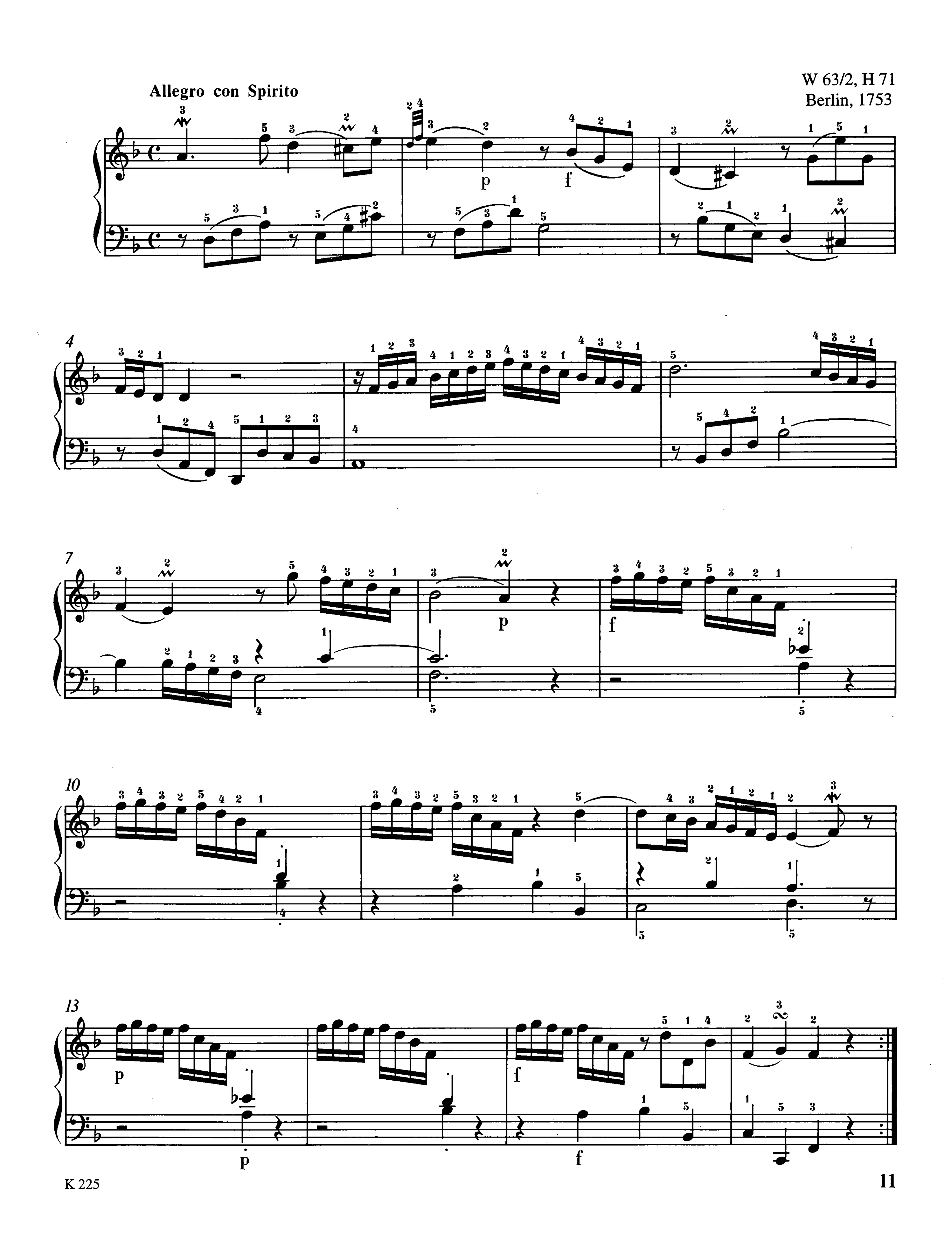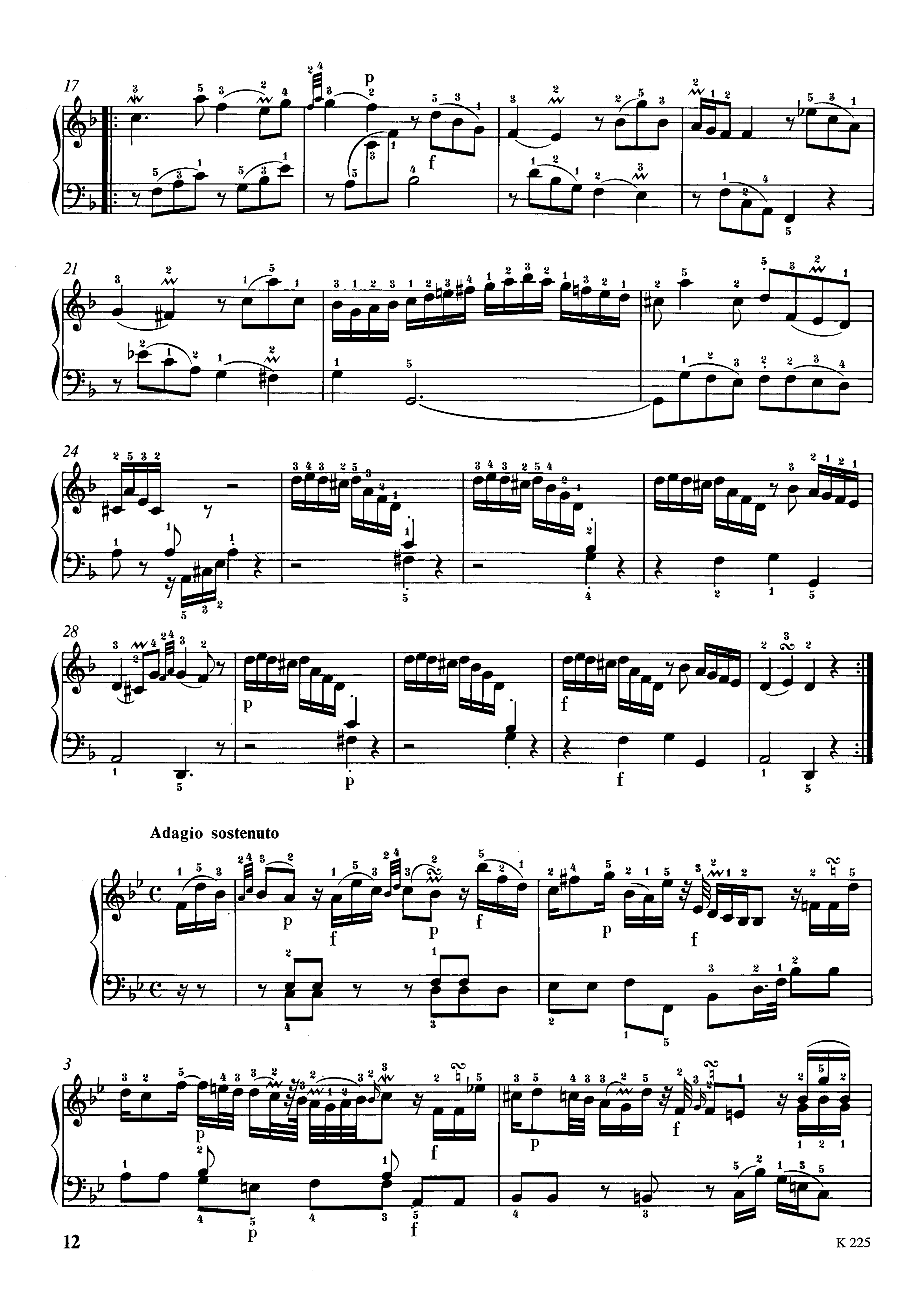



Andante mà innocentemente
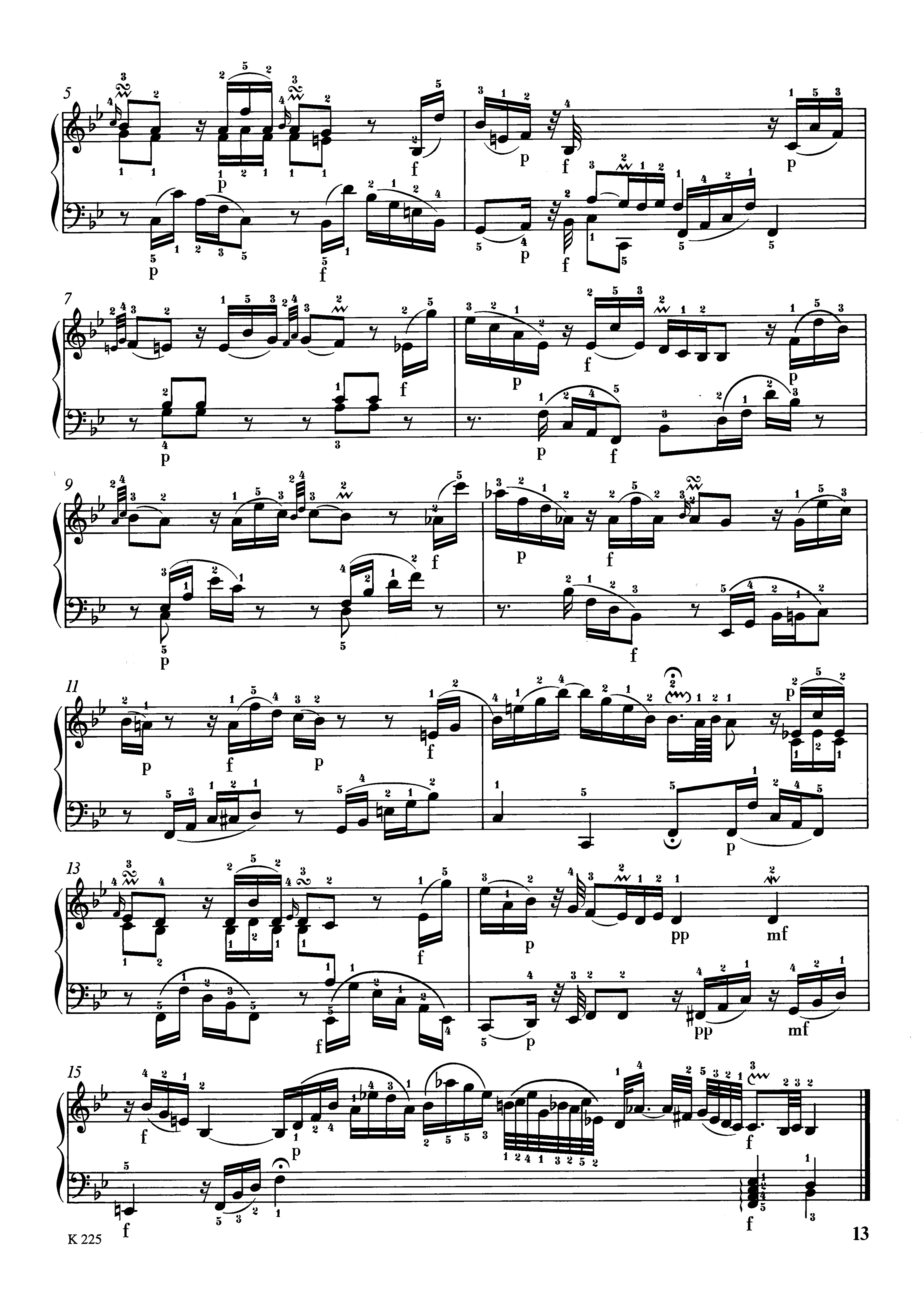


Tempo di Minuetto
con tenerezza
p
f
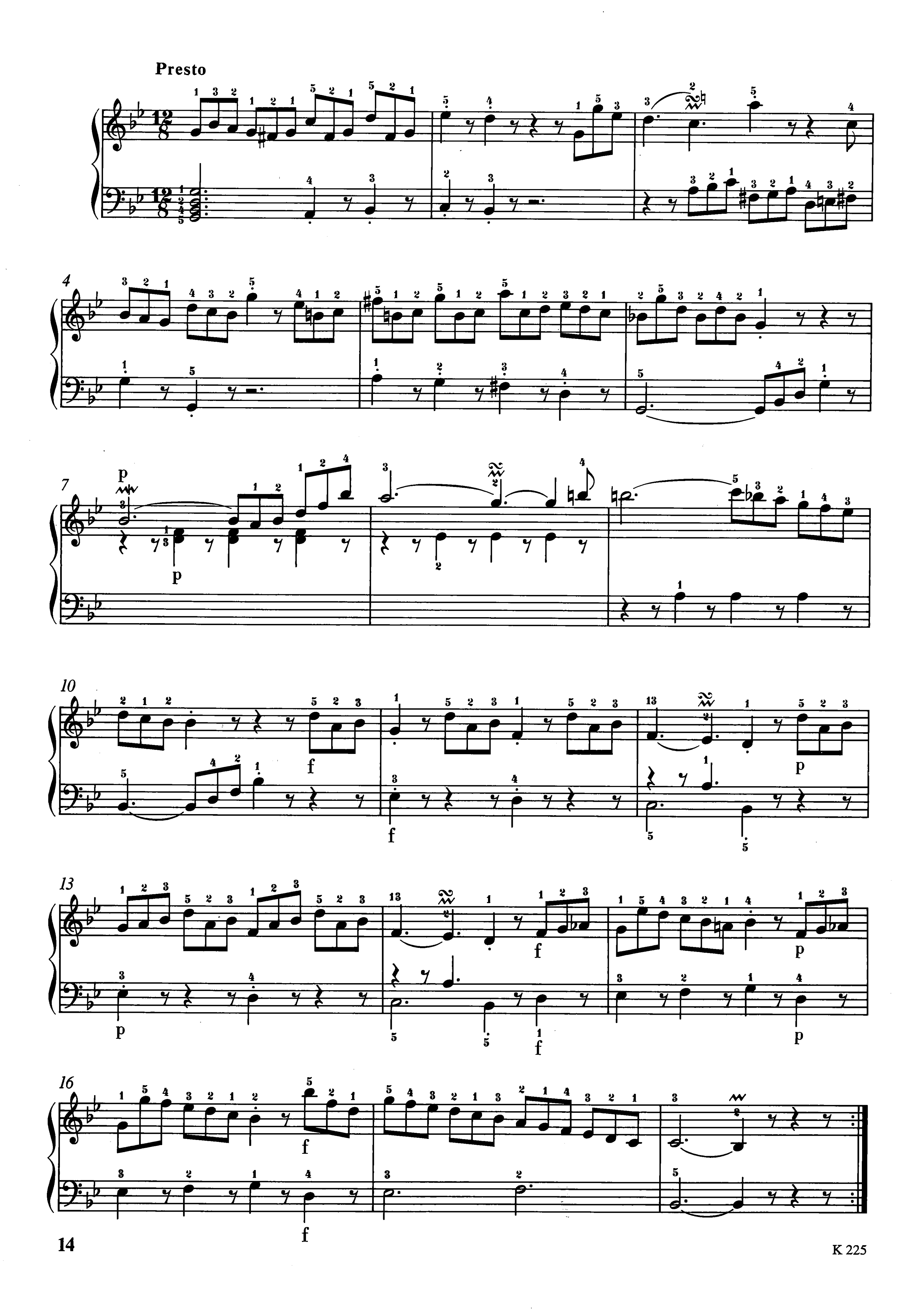
Sonata 2
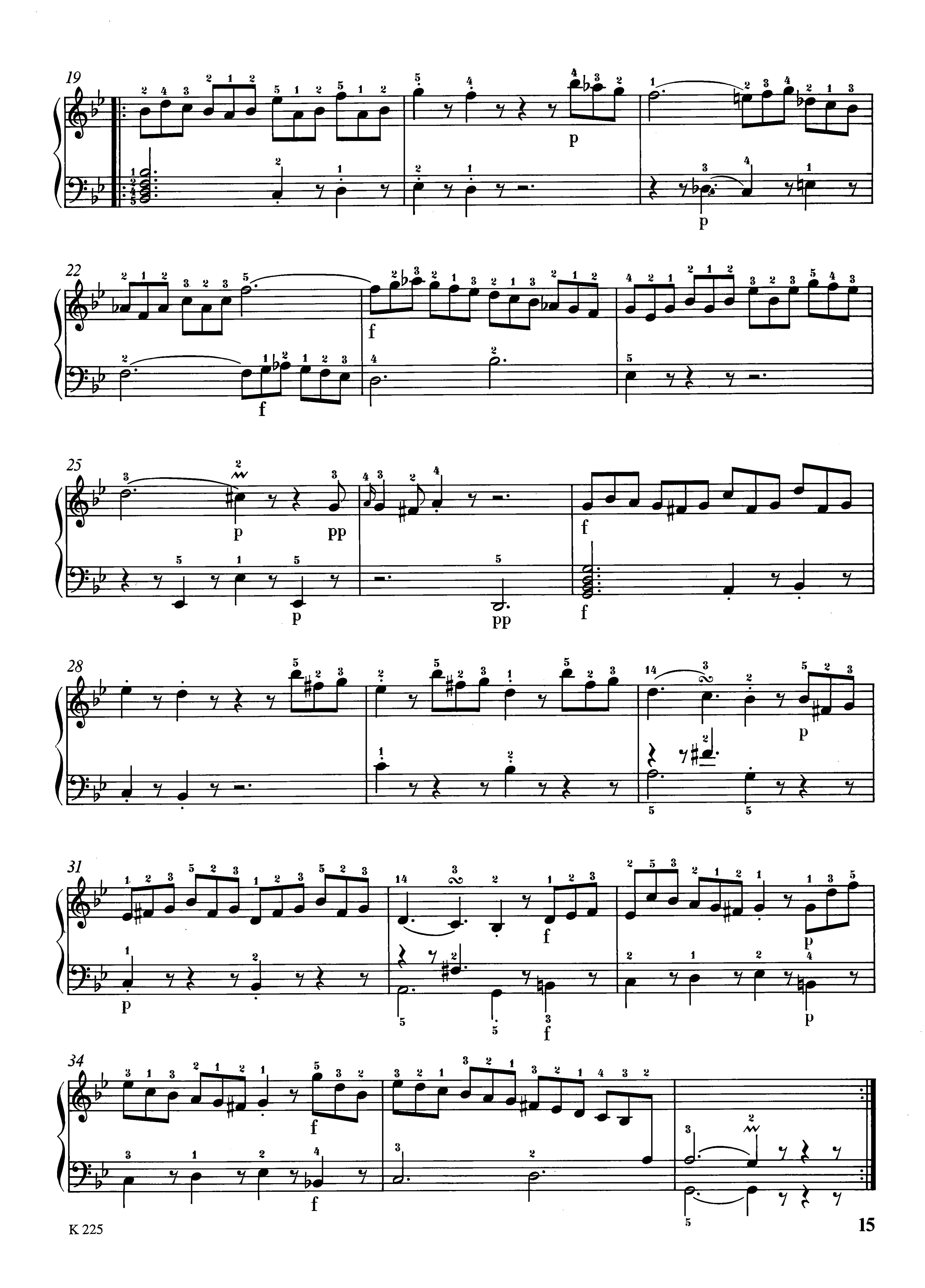




Adagio sostenuto
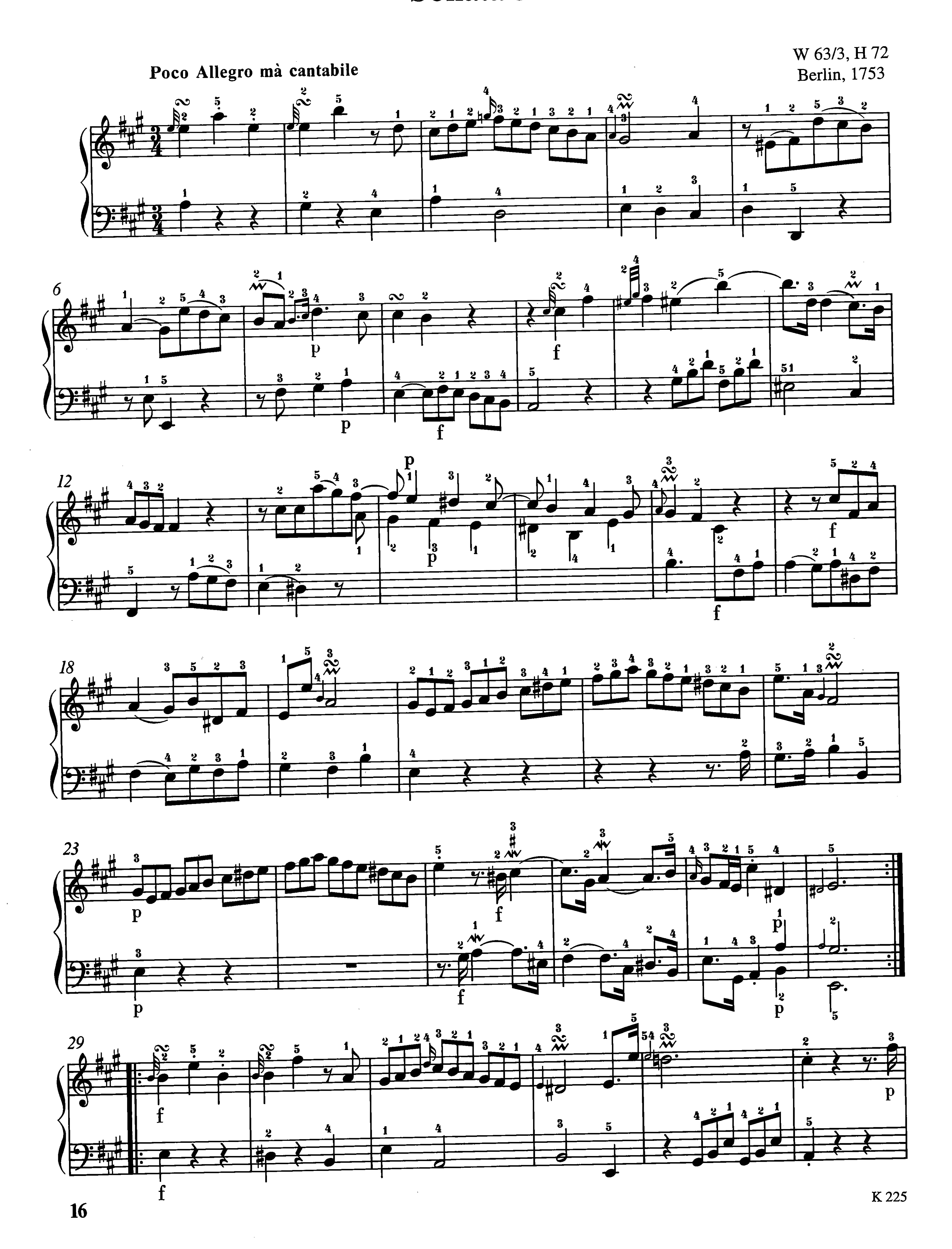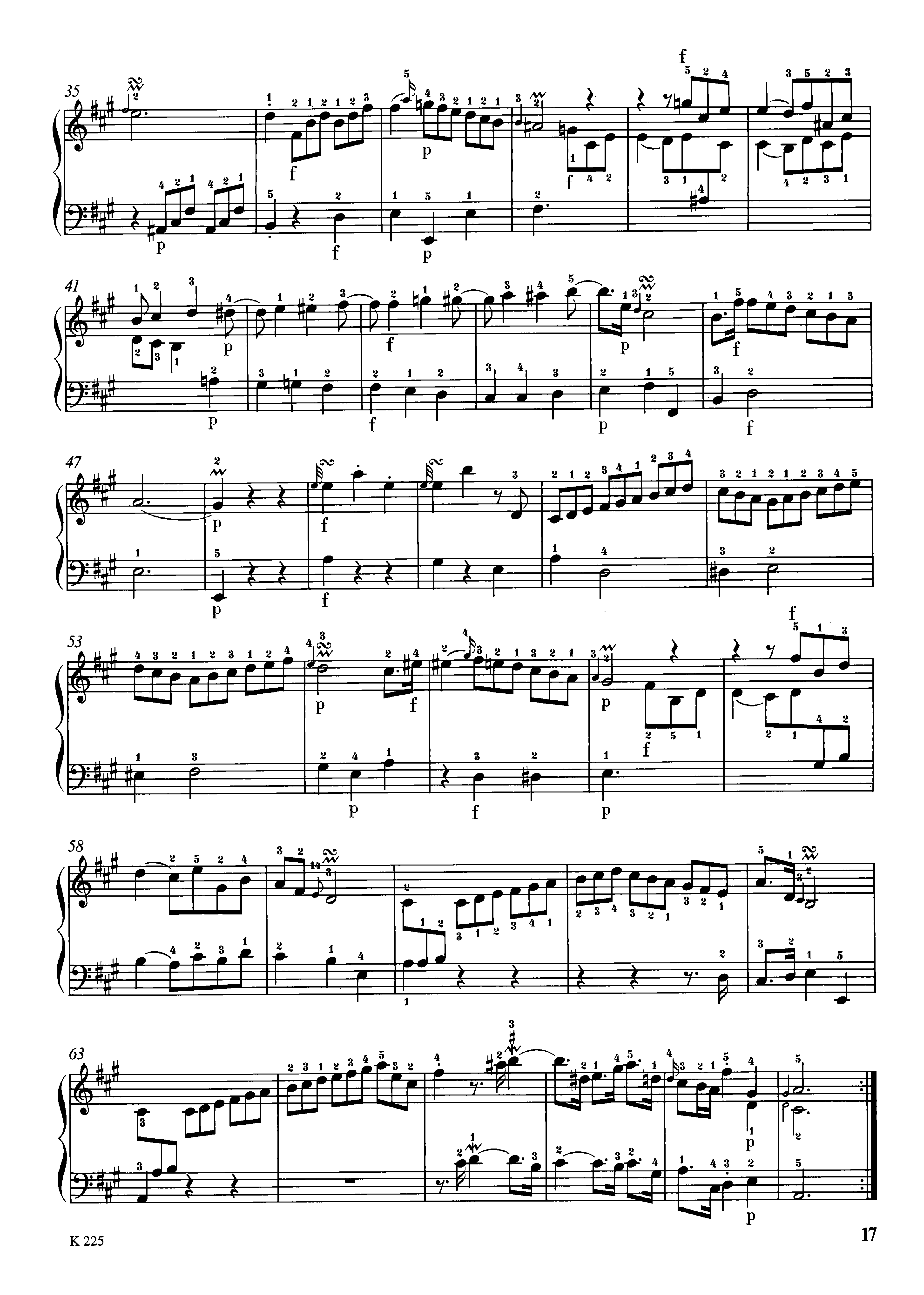



Presto
p
f
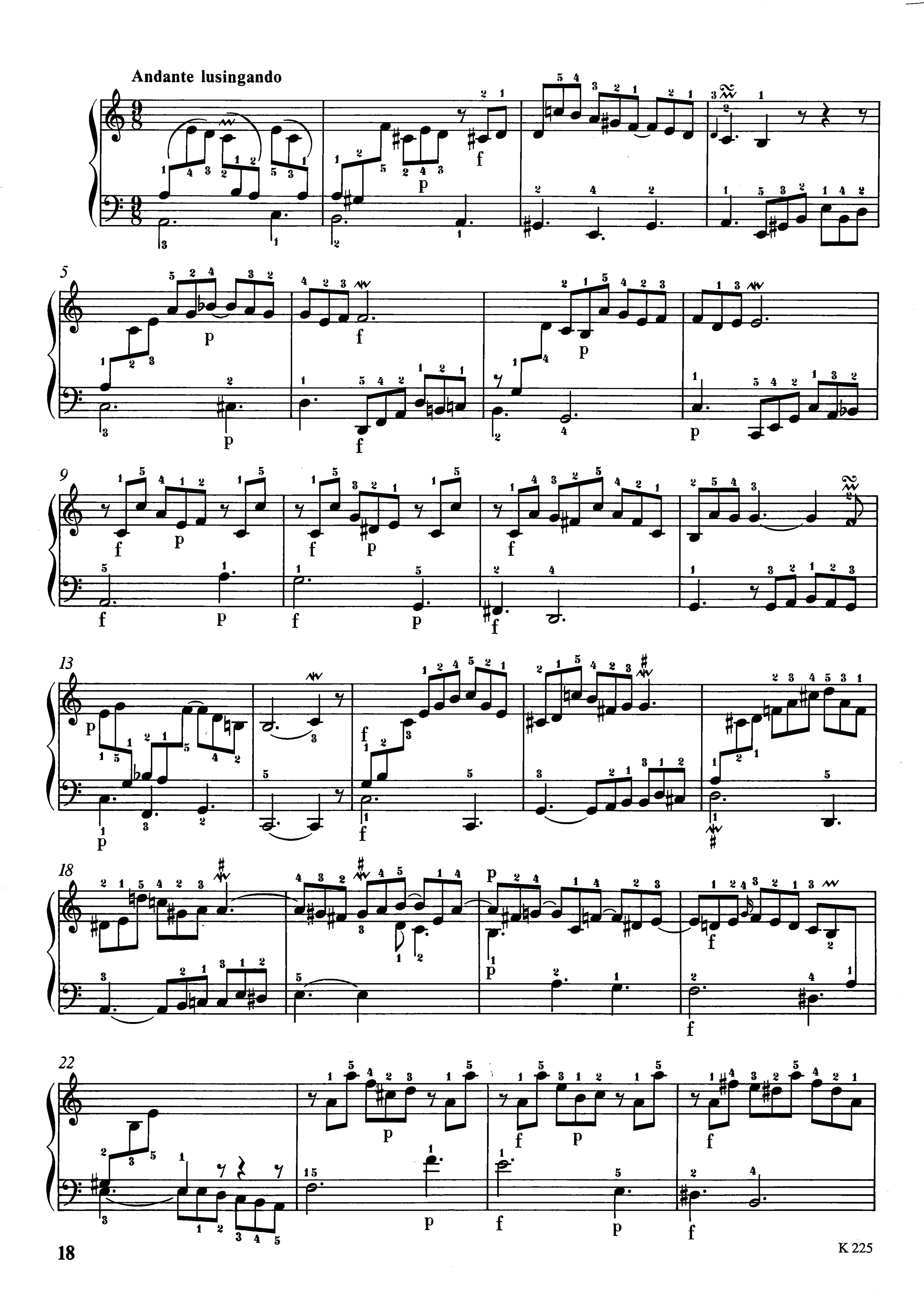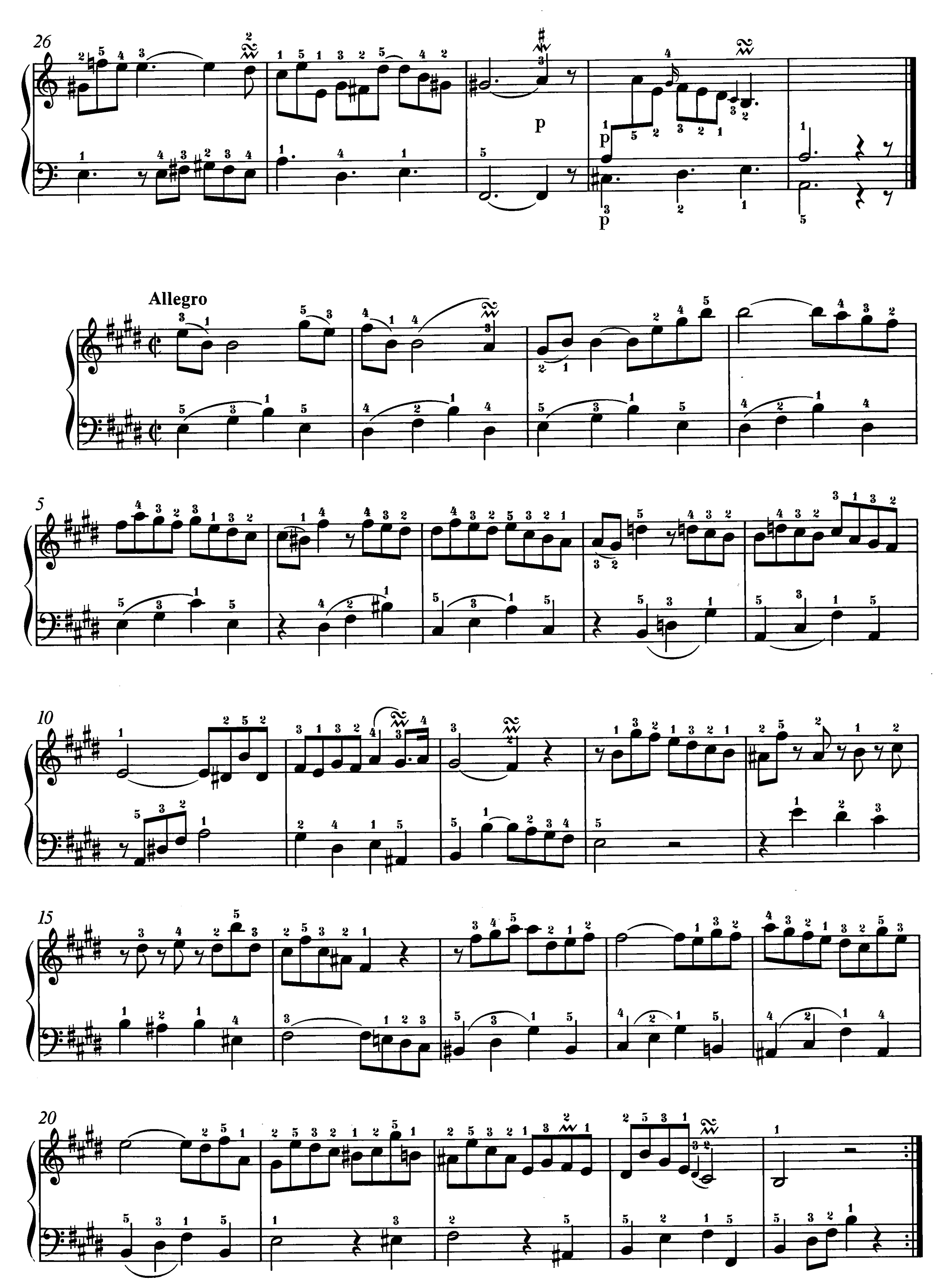


Sonata 3
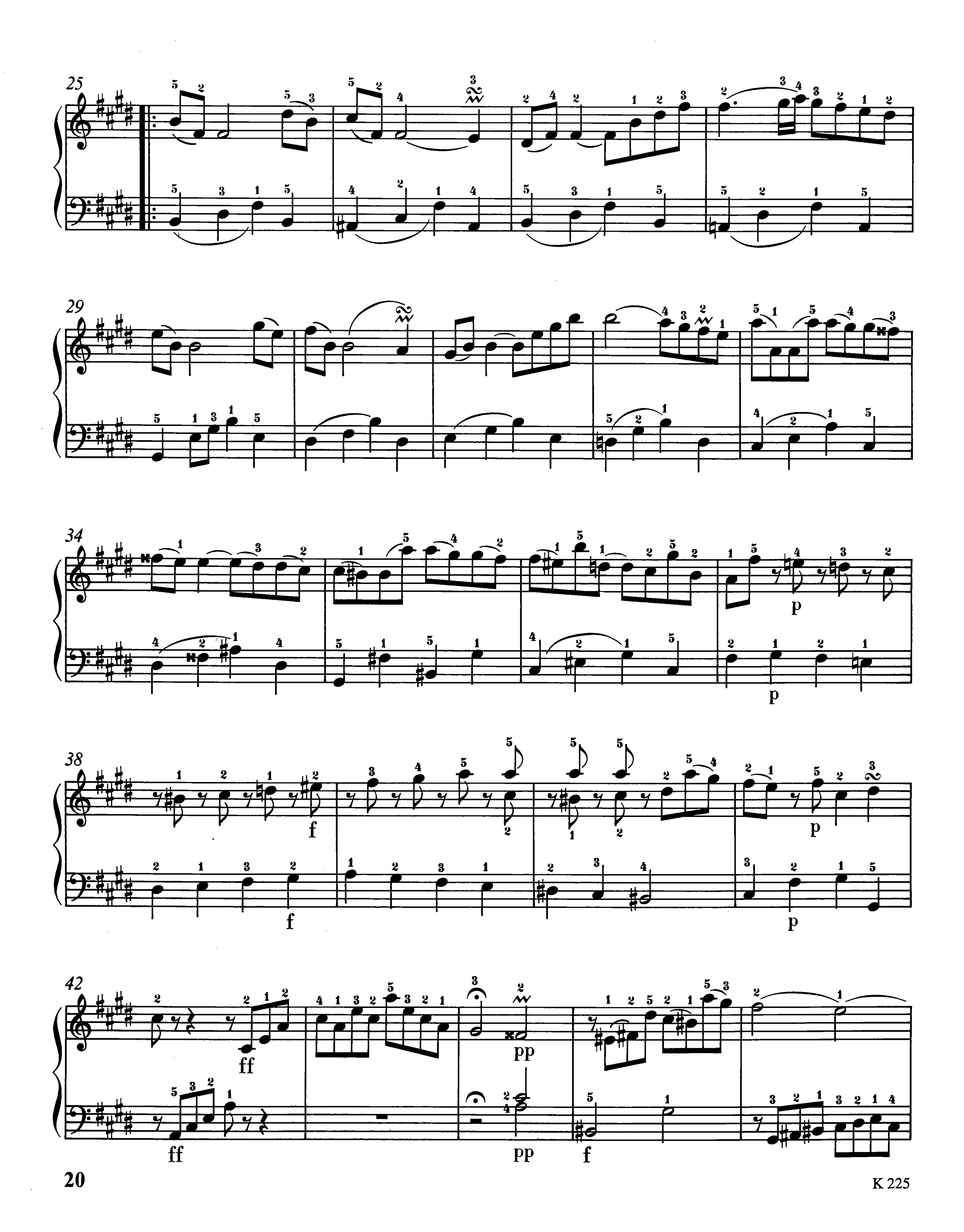
W 63/3, H 72
Berlin, 1753
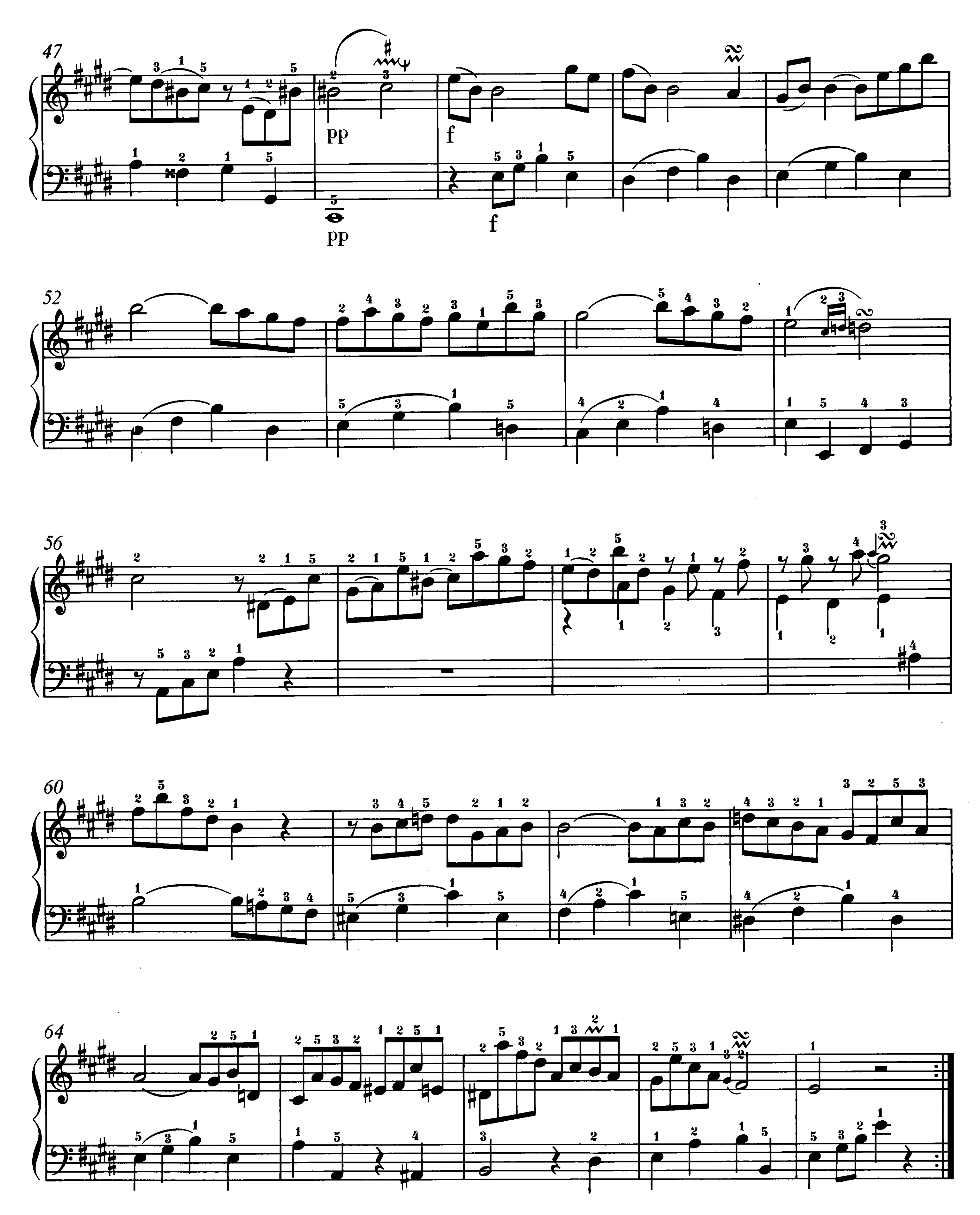





Andante lusingando
p
f


Allegro
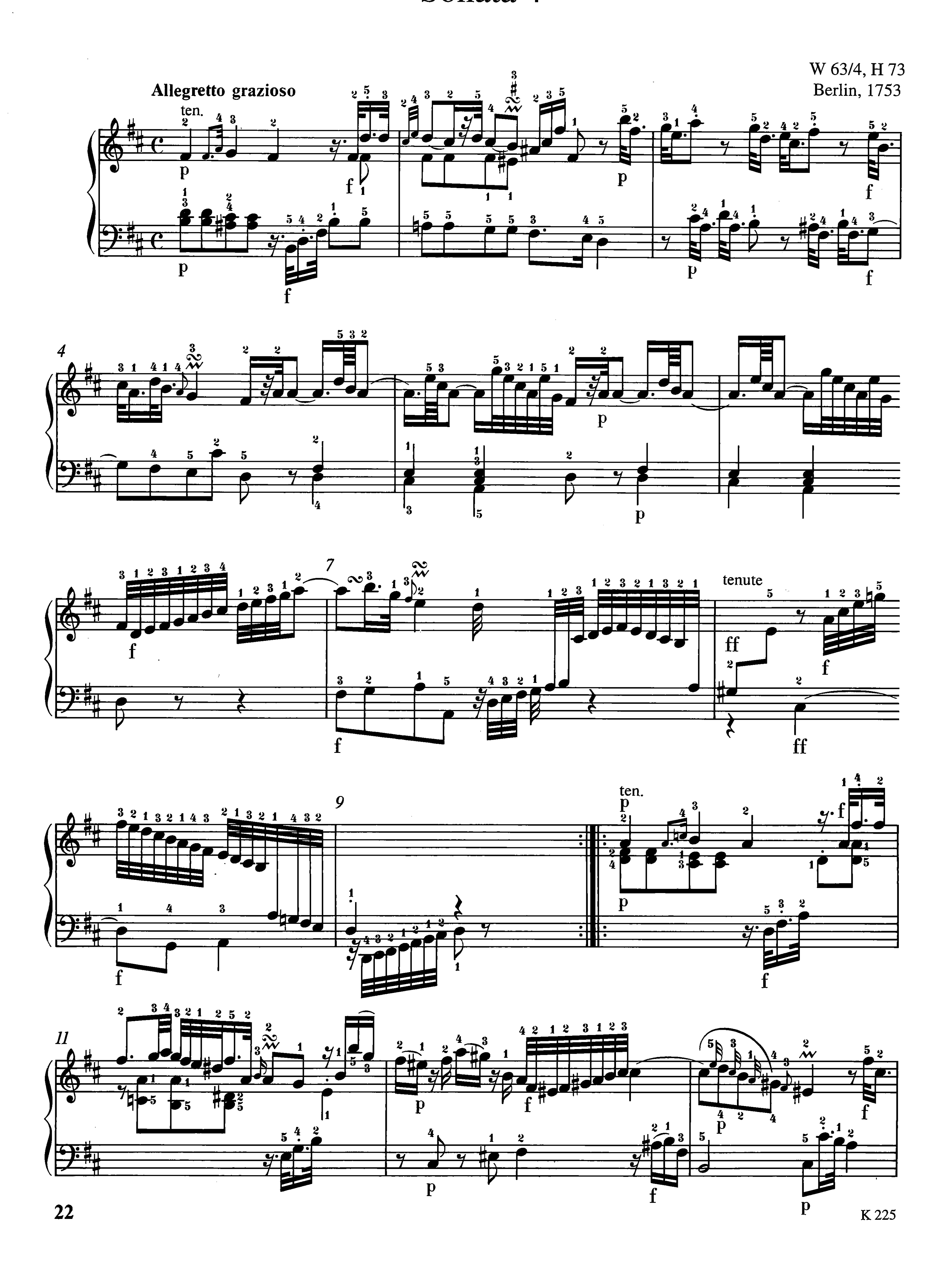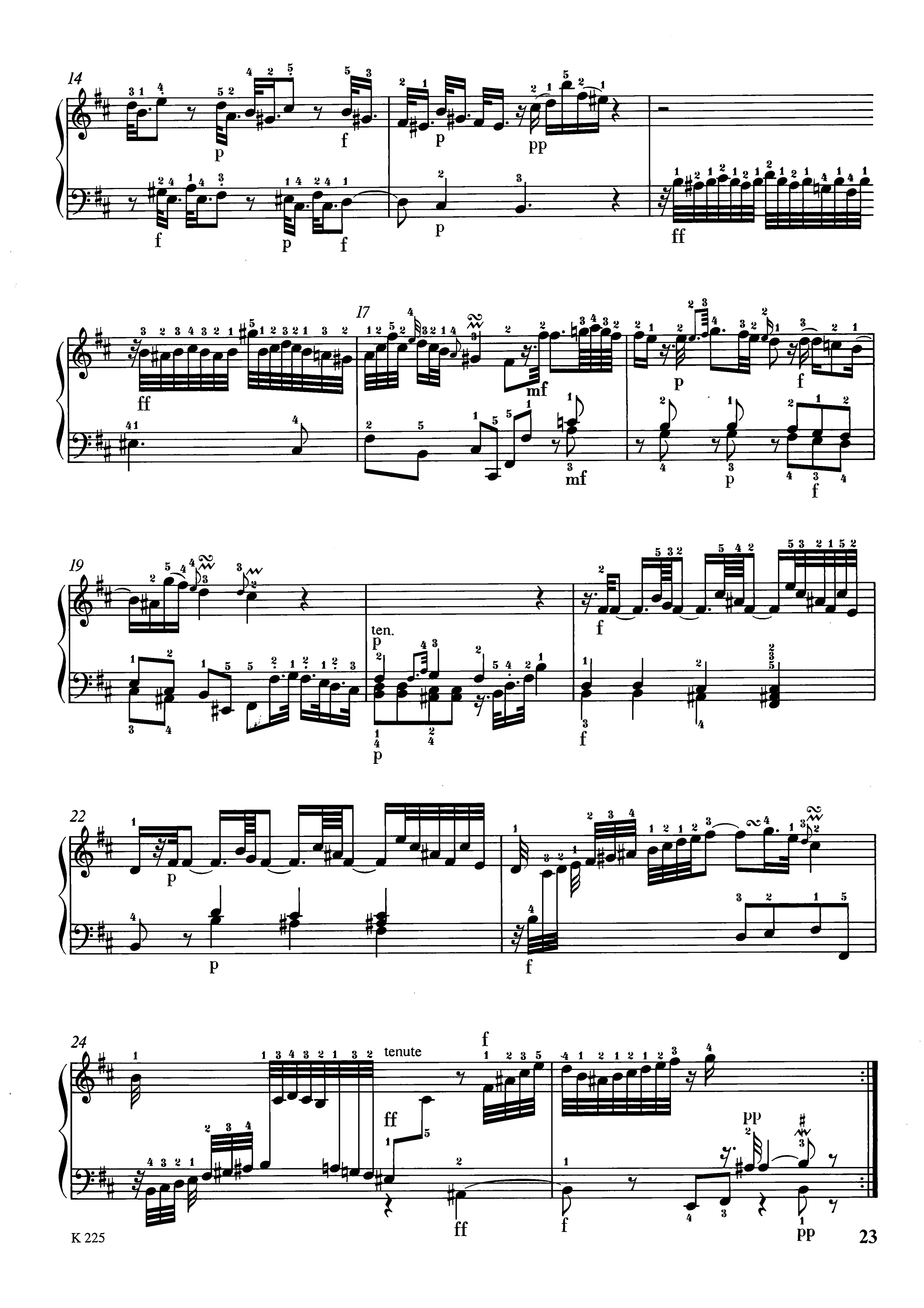


p
f
ff
pp
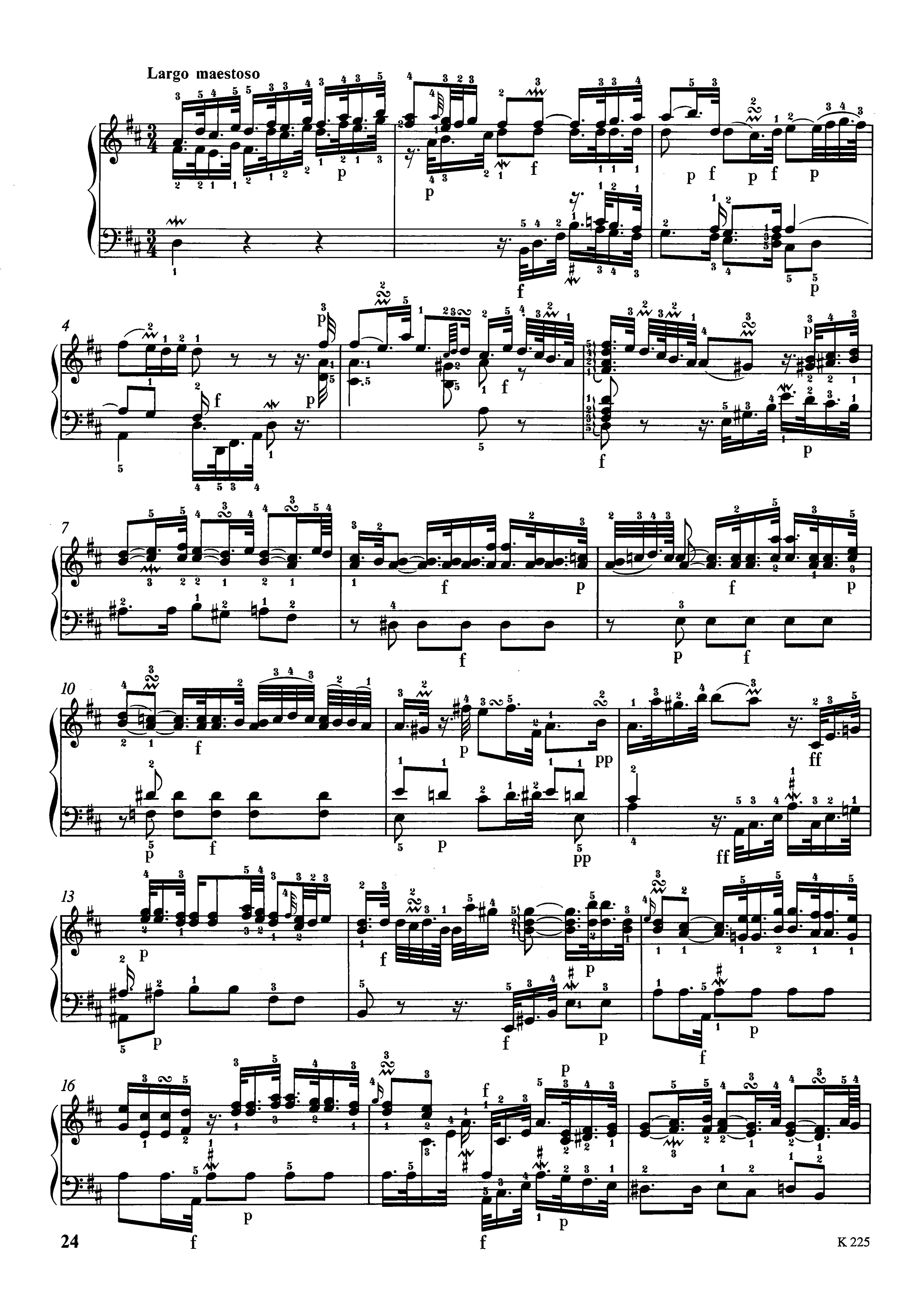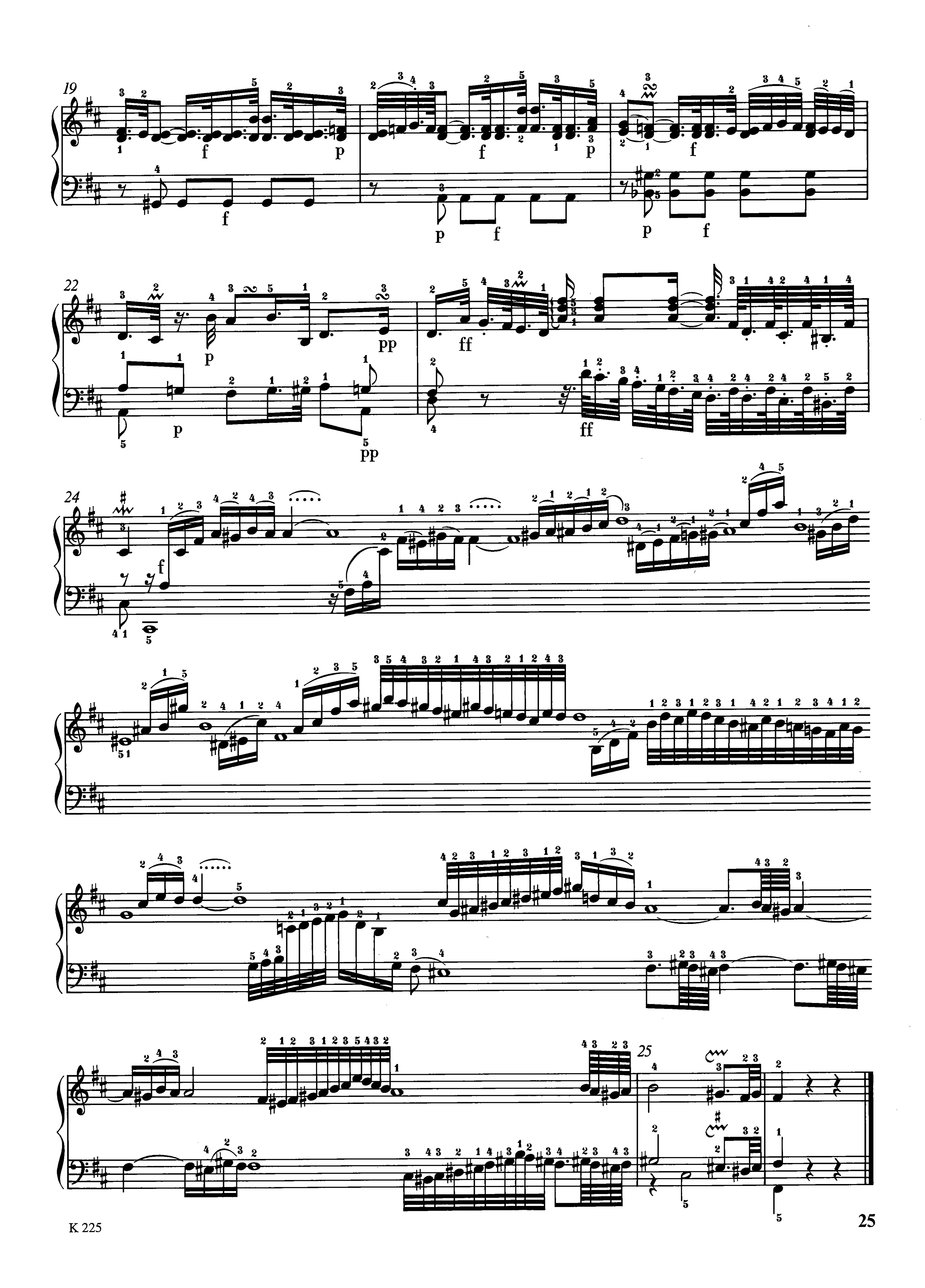


pp
pp
f
f
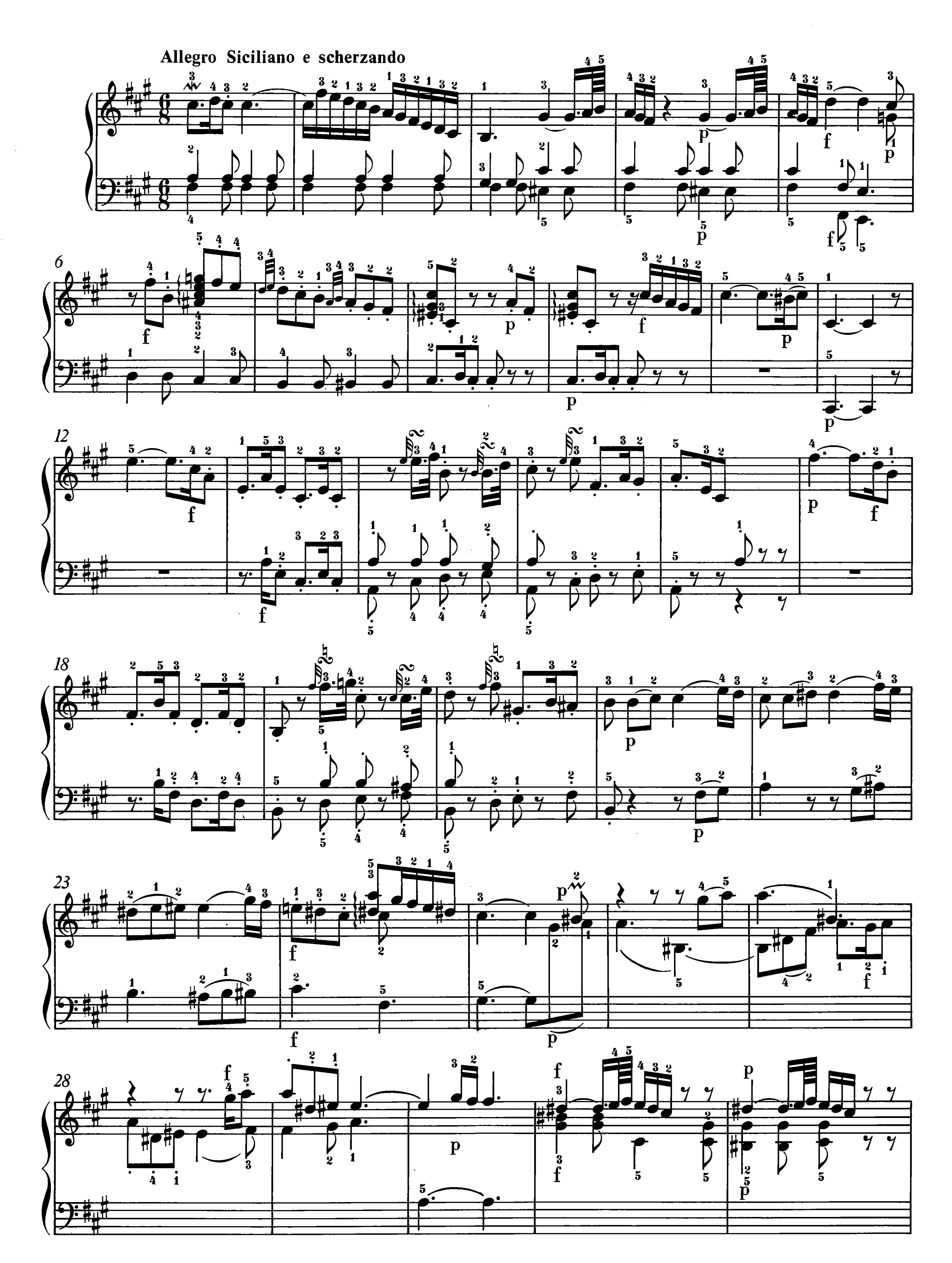
Sonata 4
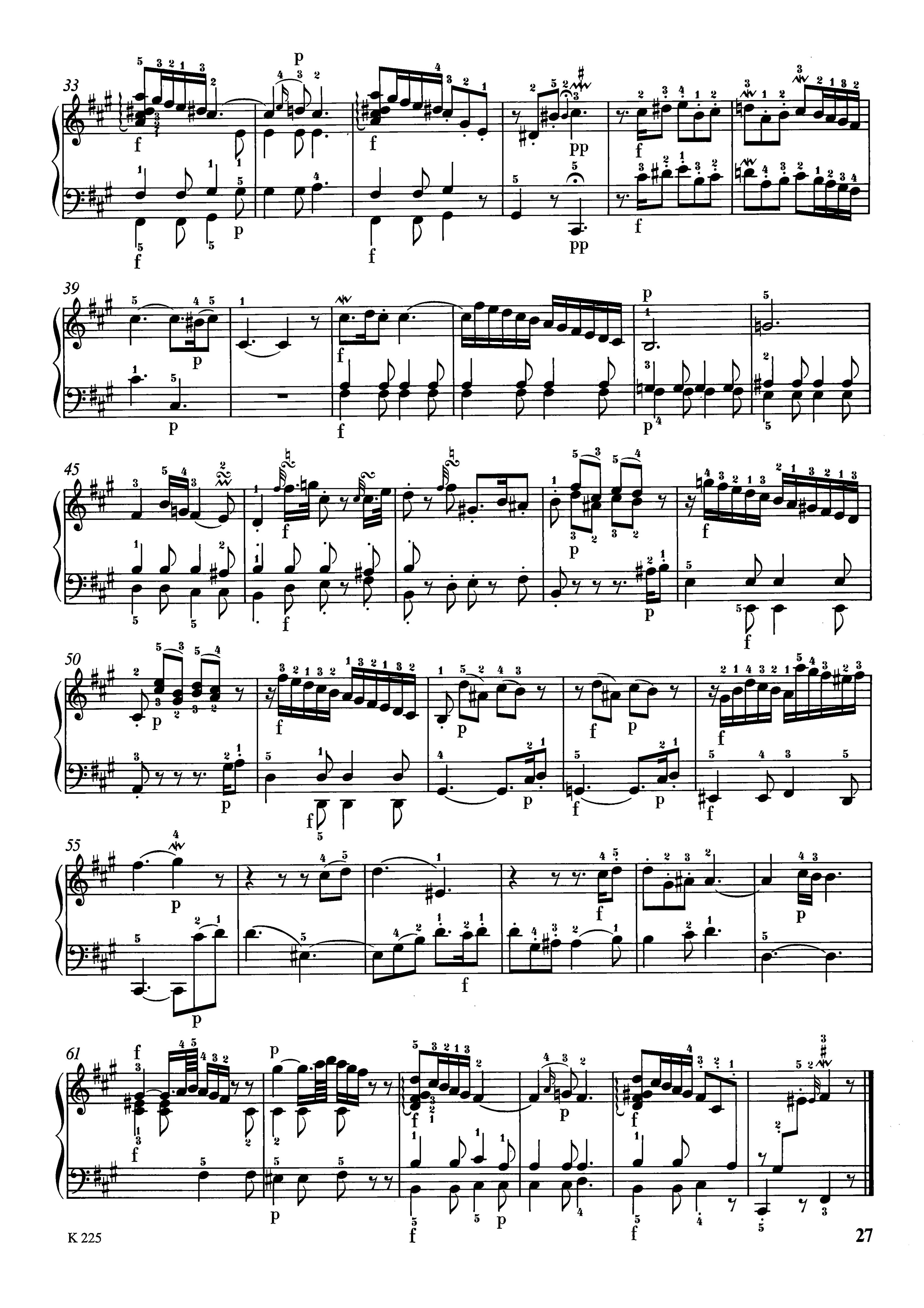



ten.
tenute


Largo maestoso
24
K 225
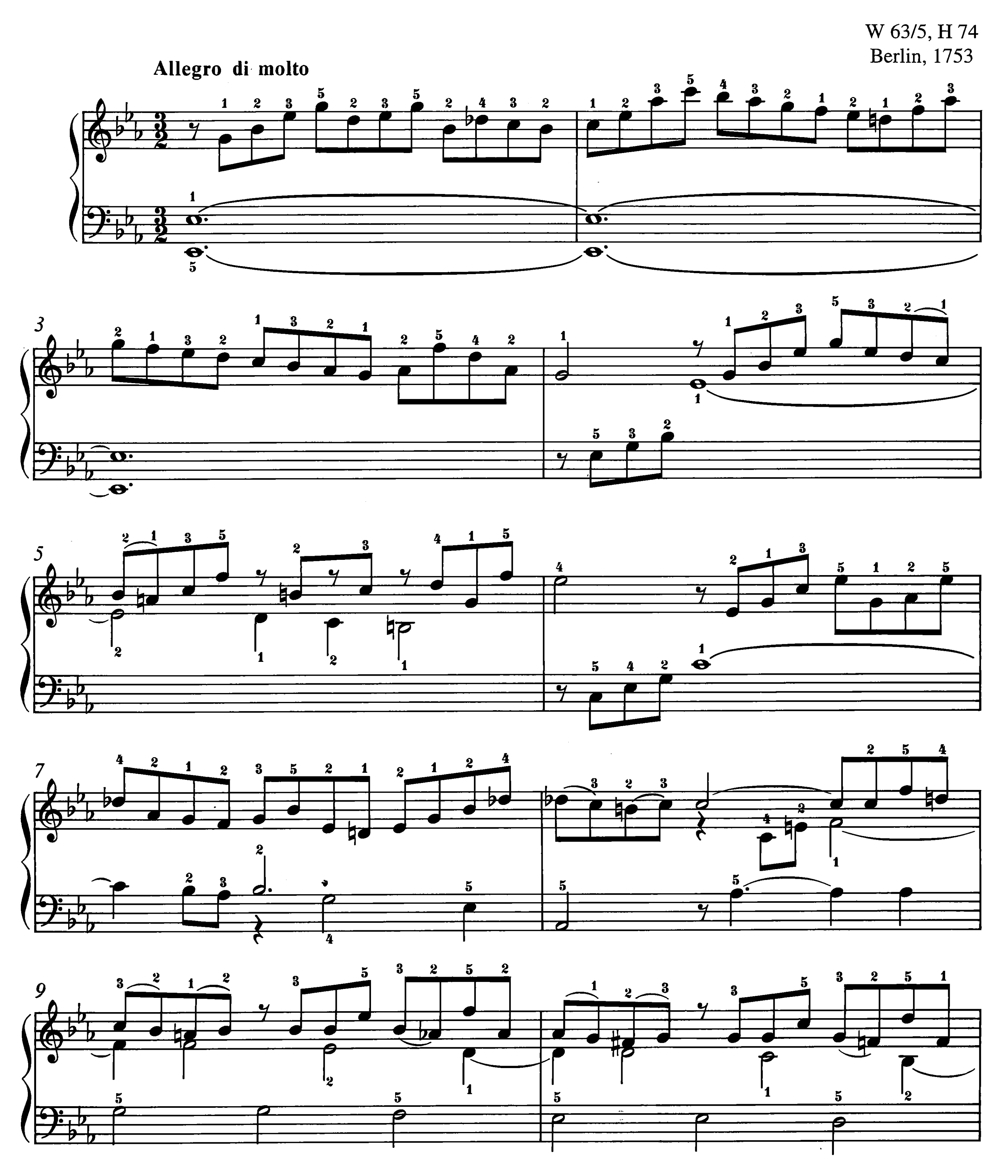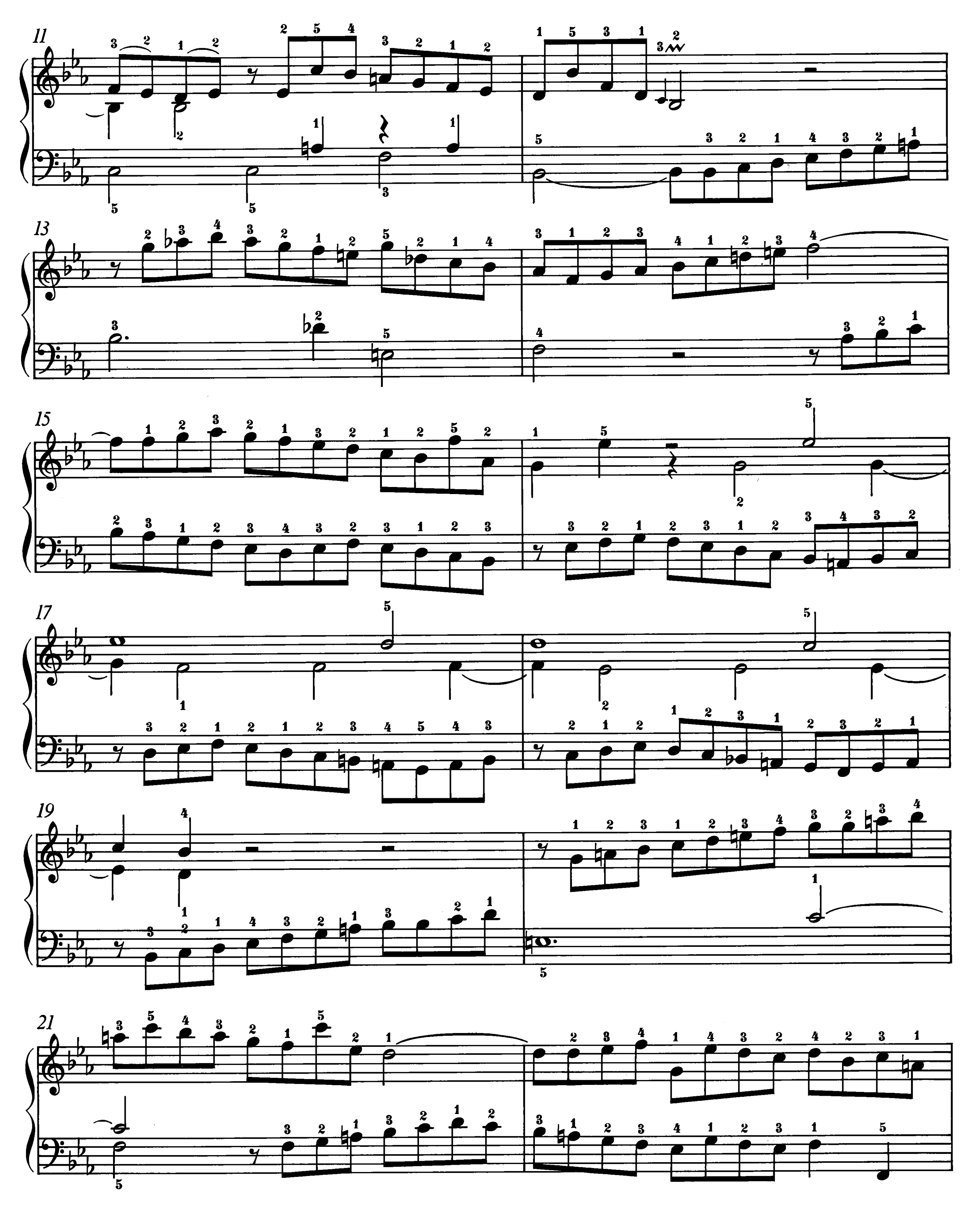



Allegro Siciliano e scherzando
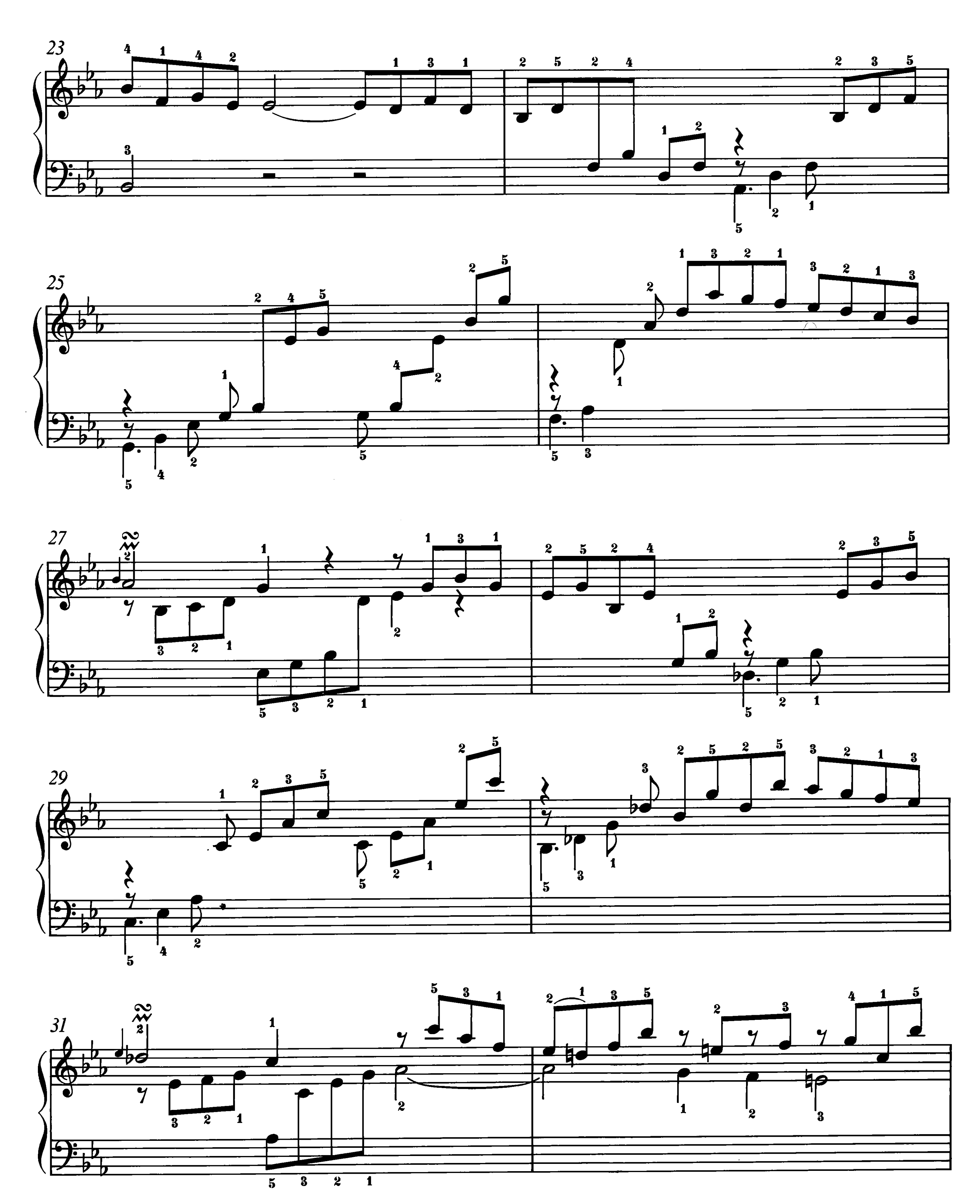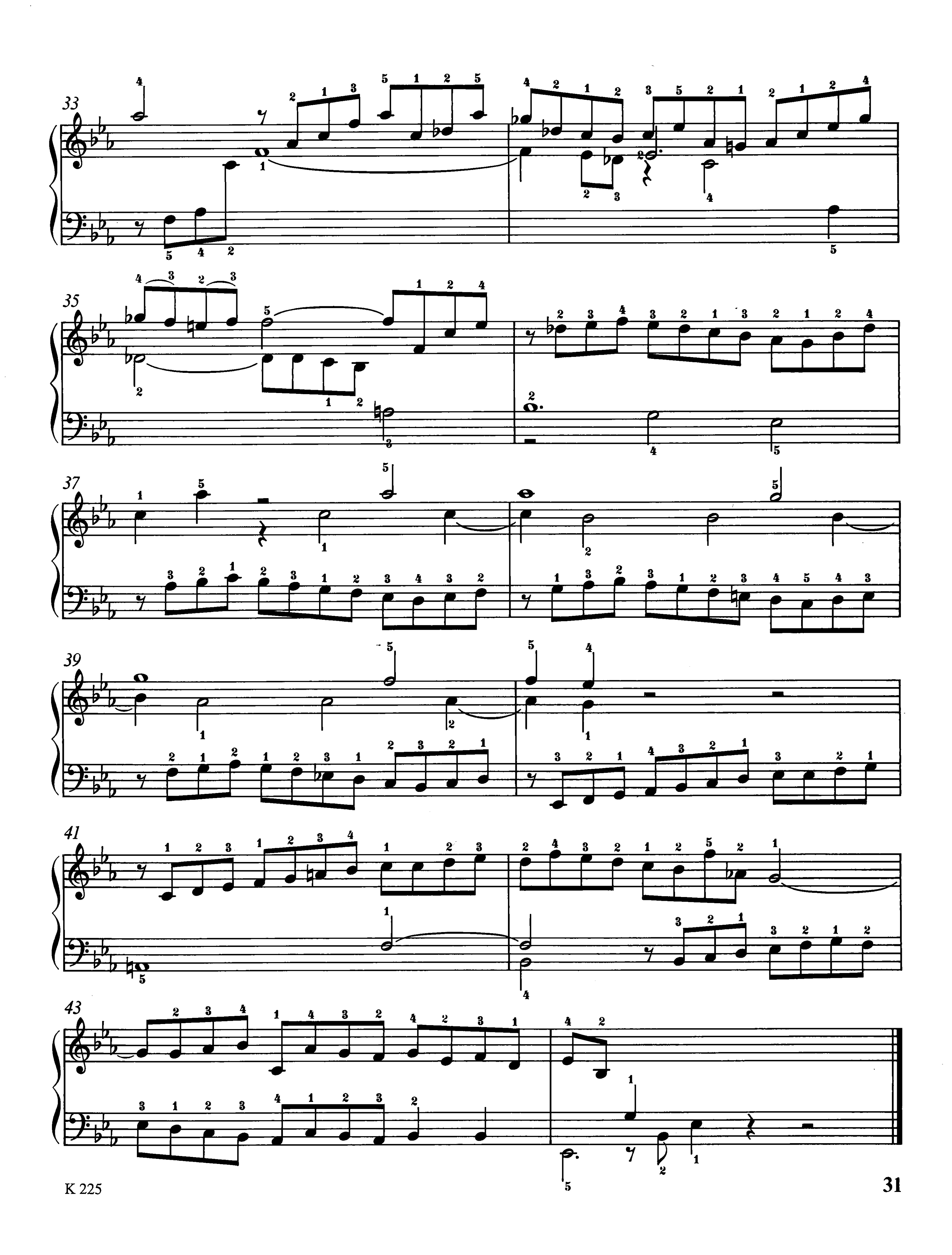


Sonata 5
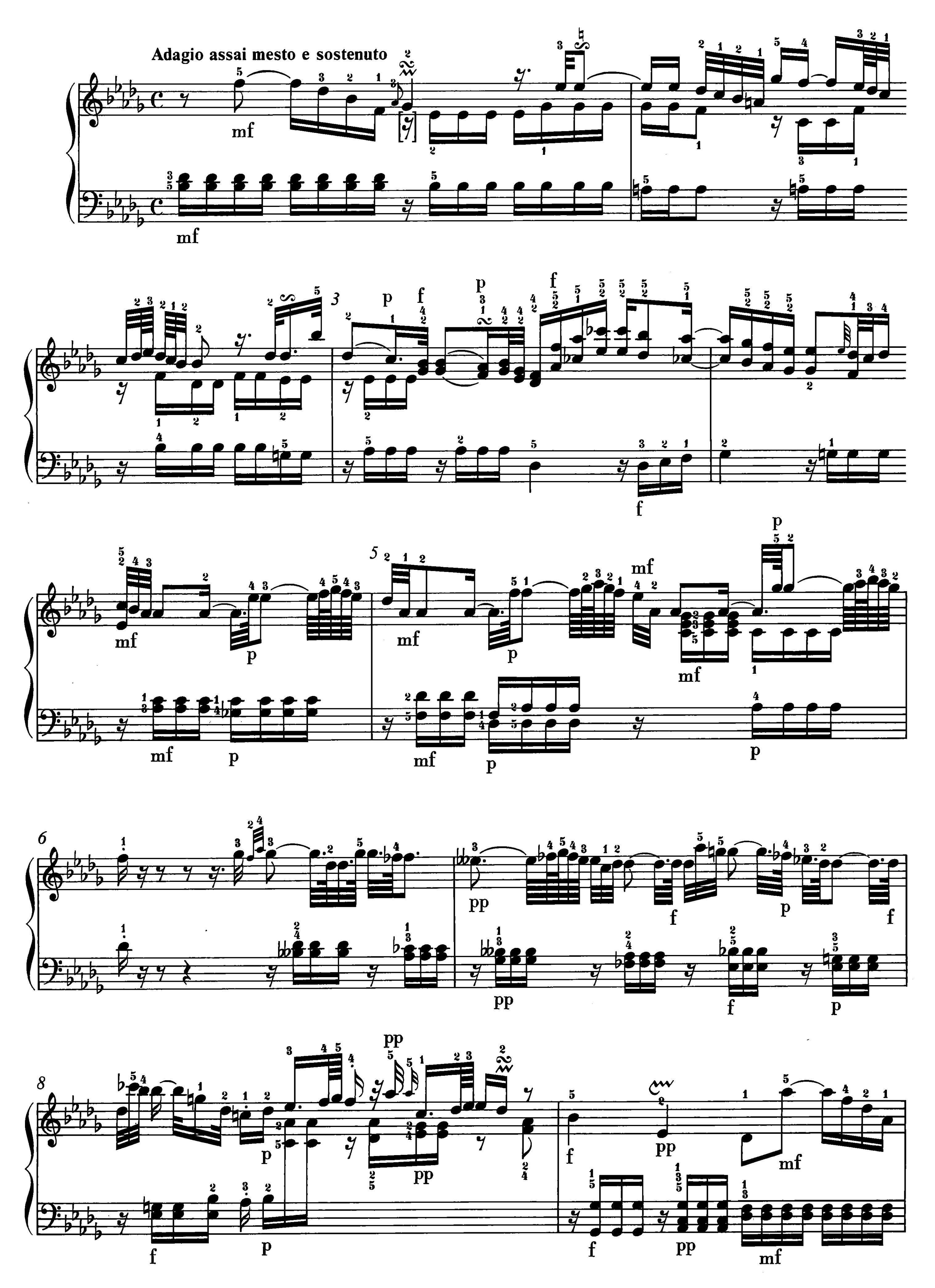
W 63/5, H 74
Berlin, 1753
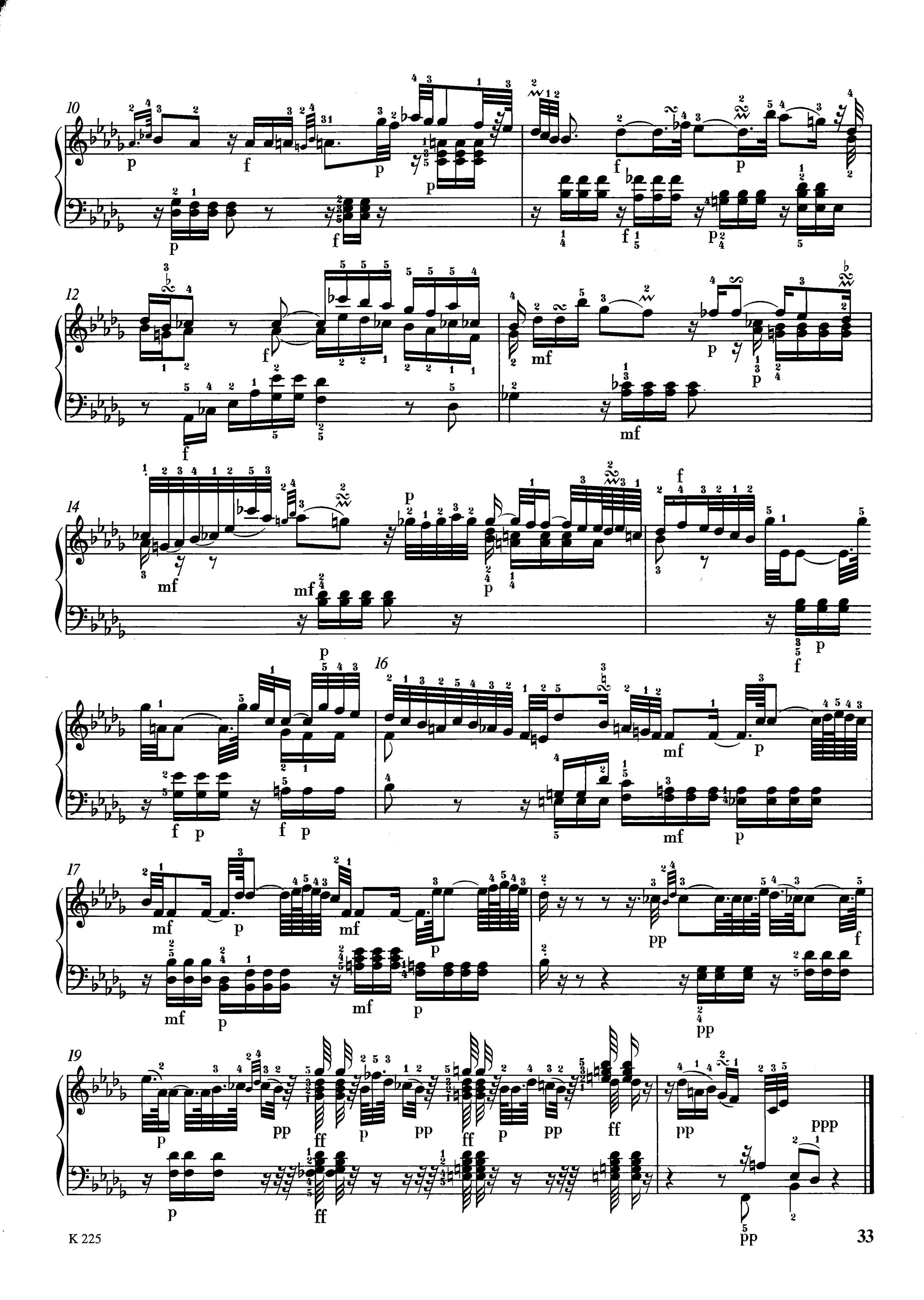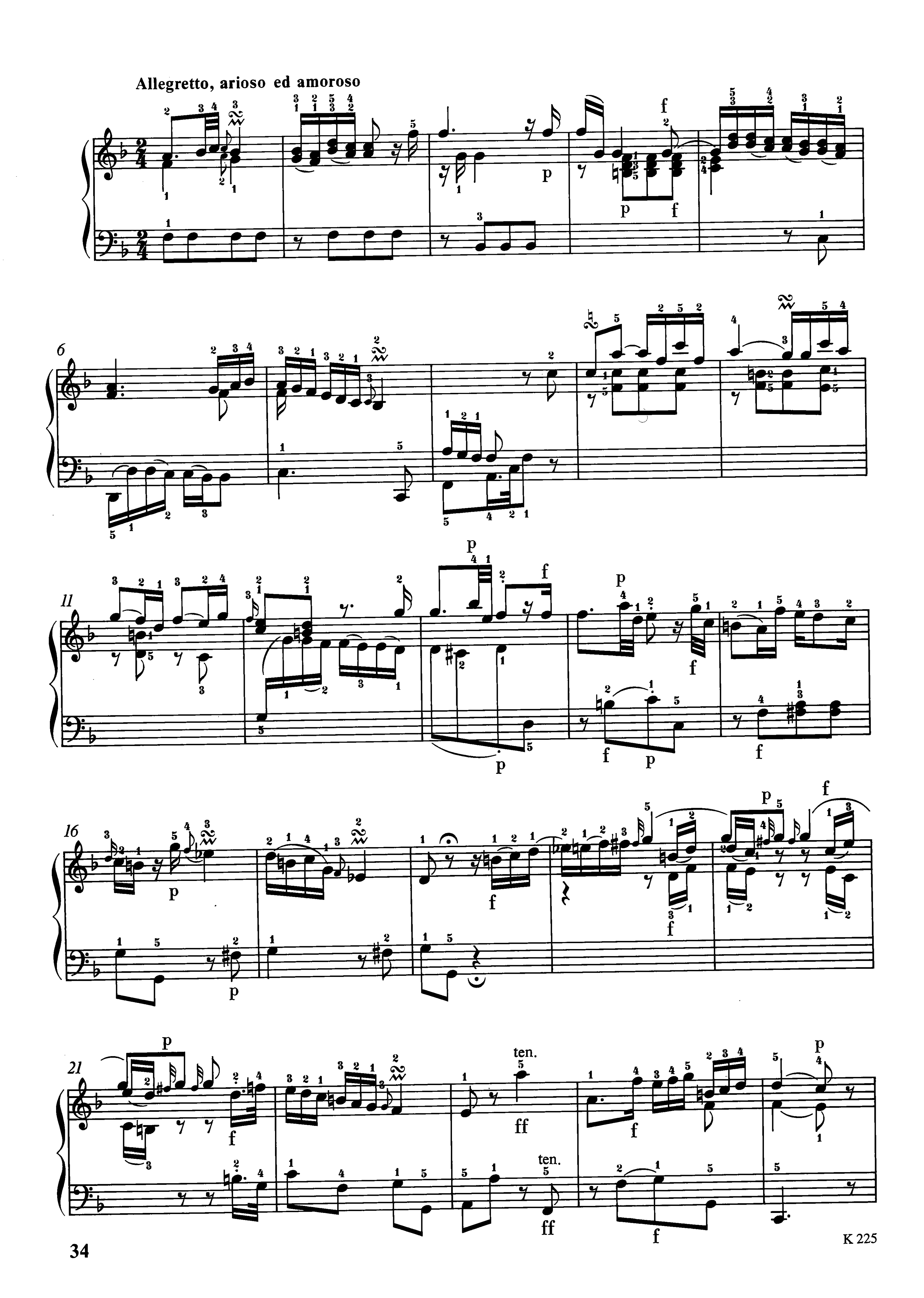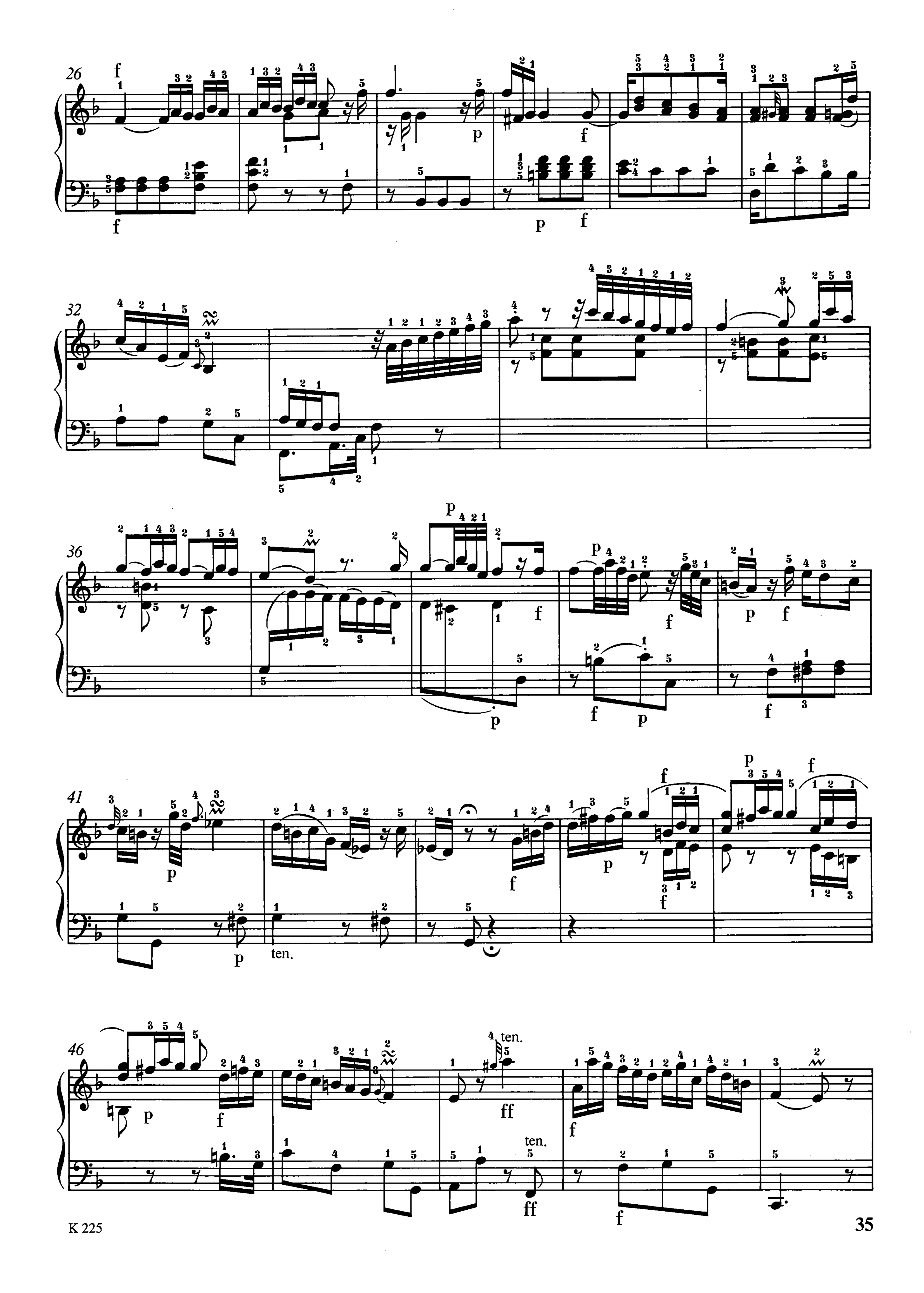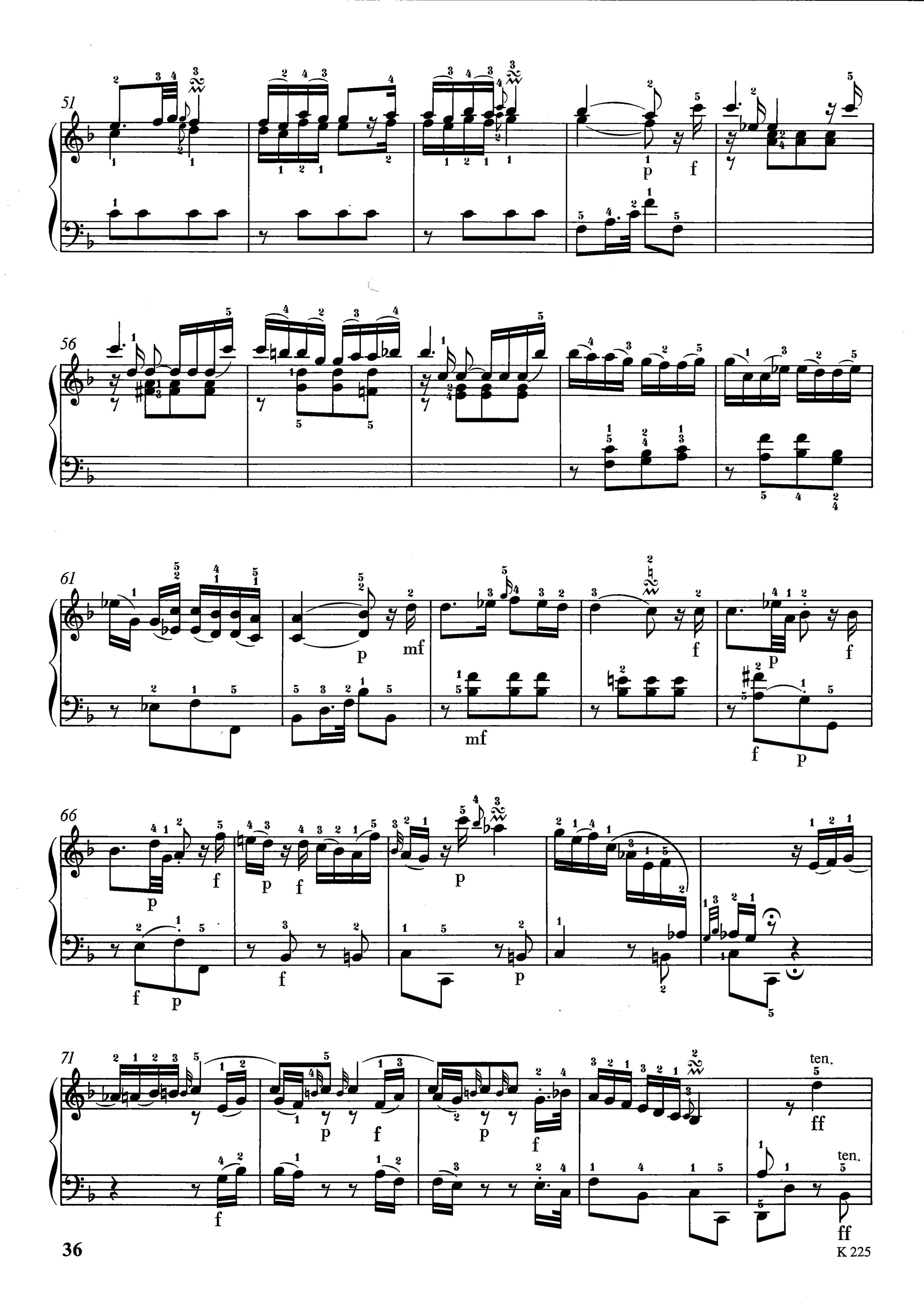










Adagio assai mesto e sostenuto
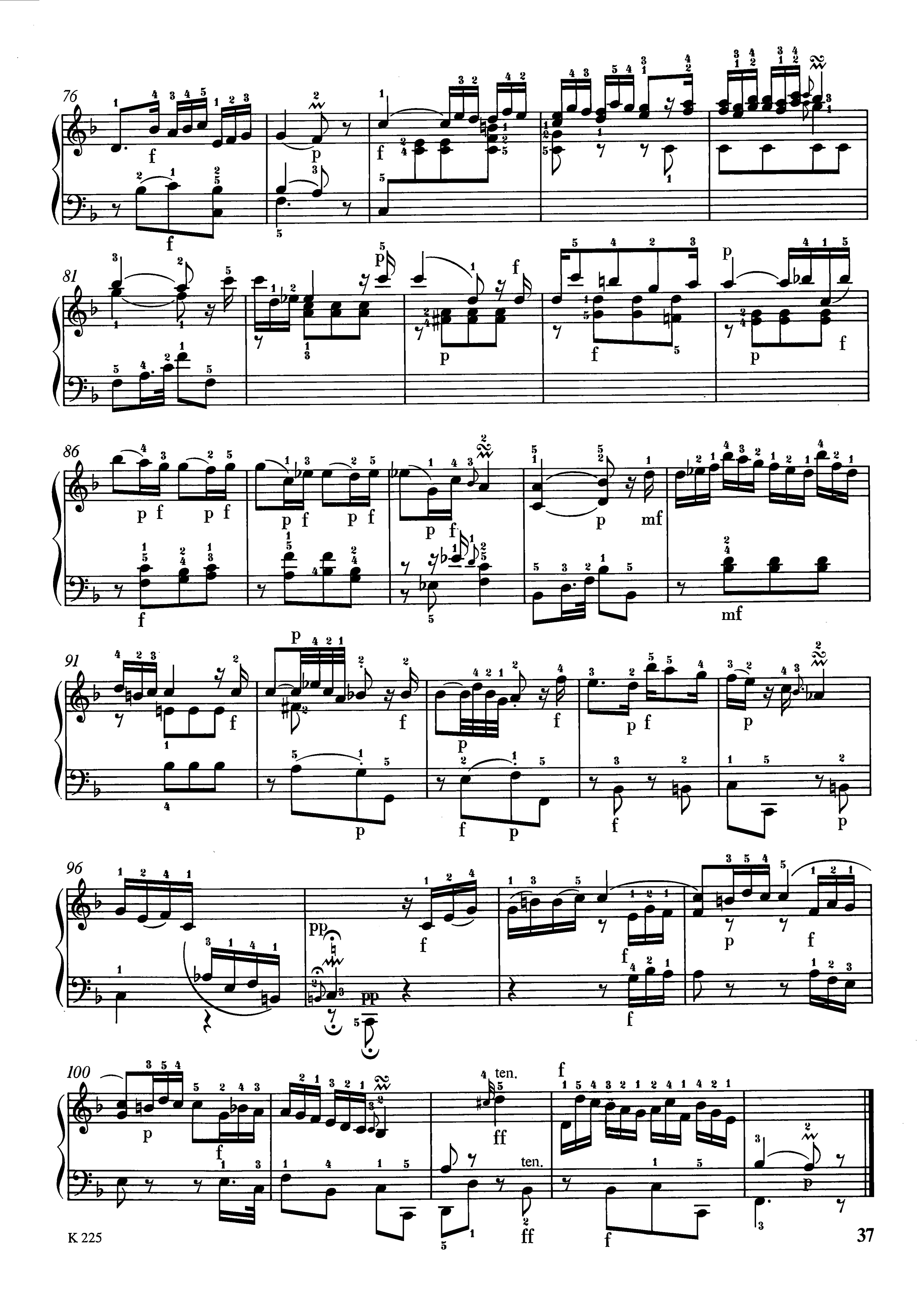




K 225


ten.
ten.
ten.
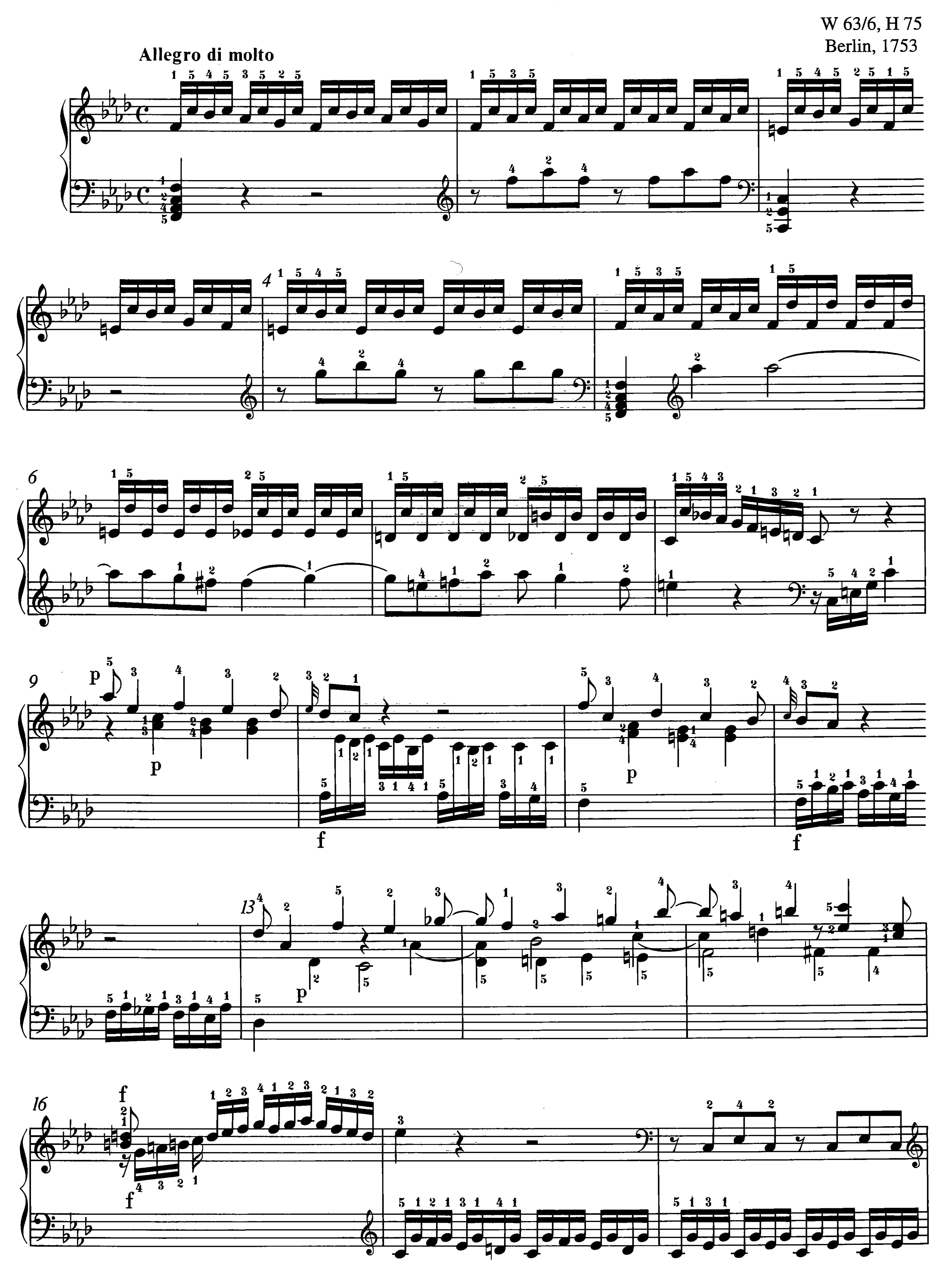

ten.
ten.
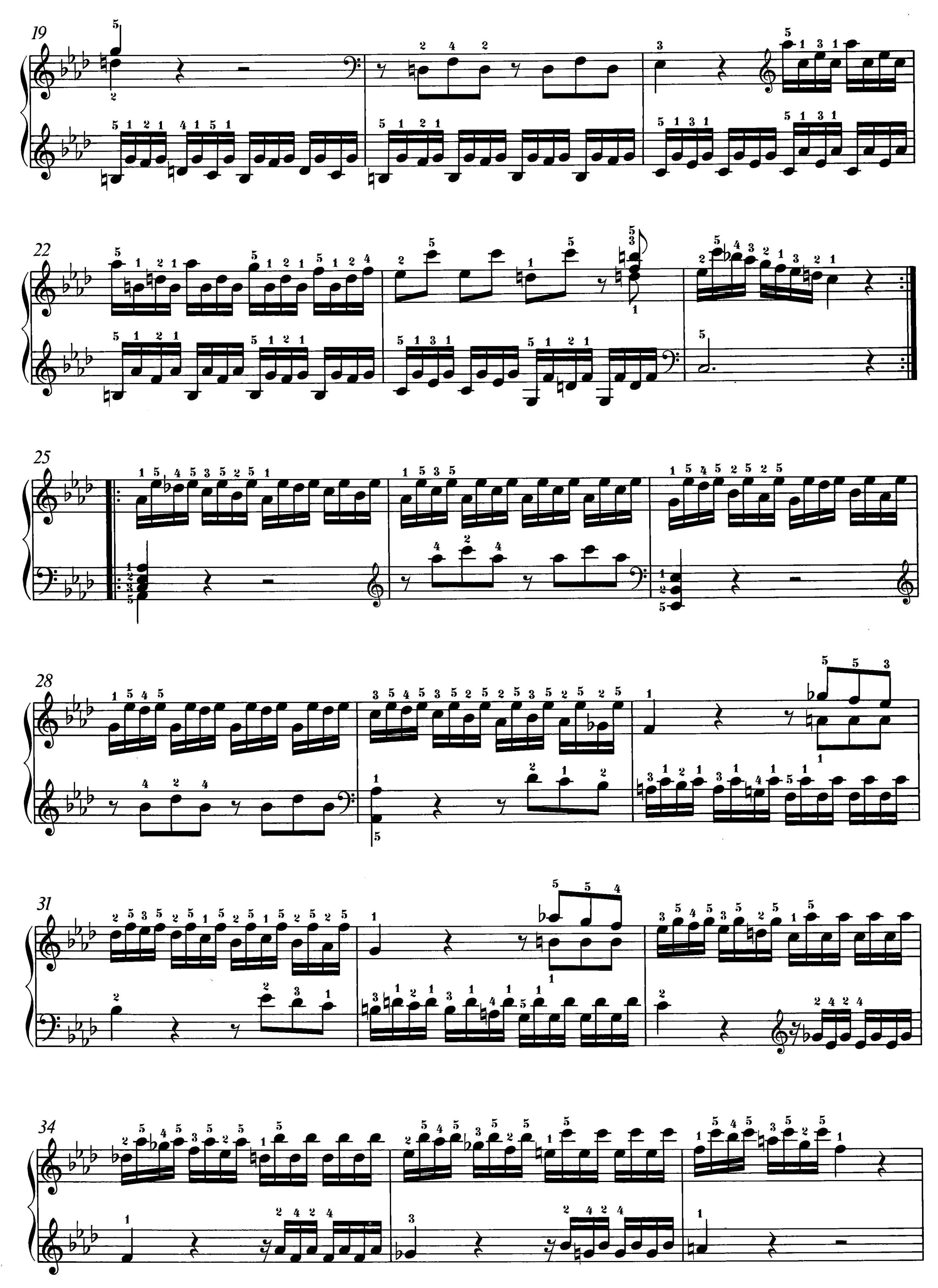


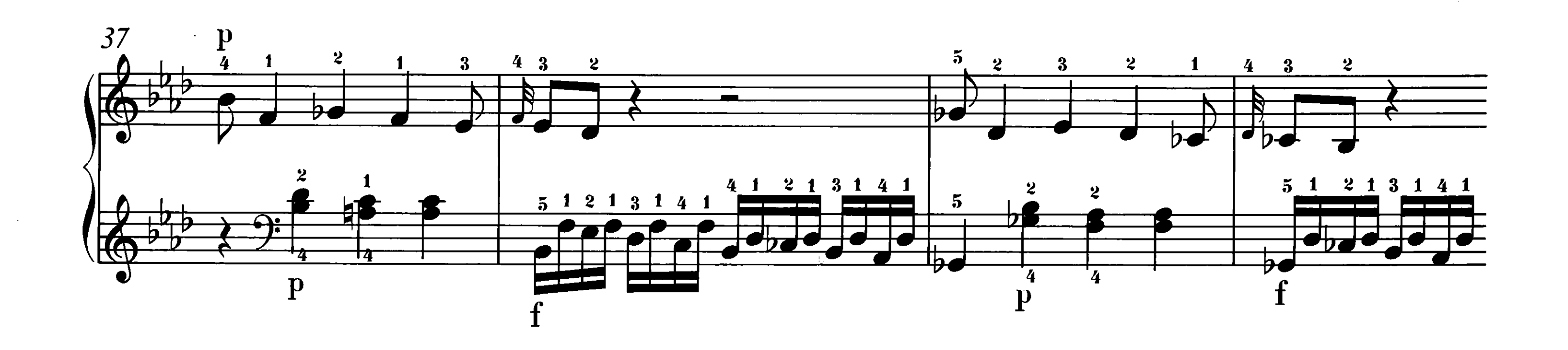
ten.

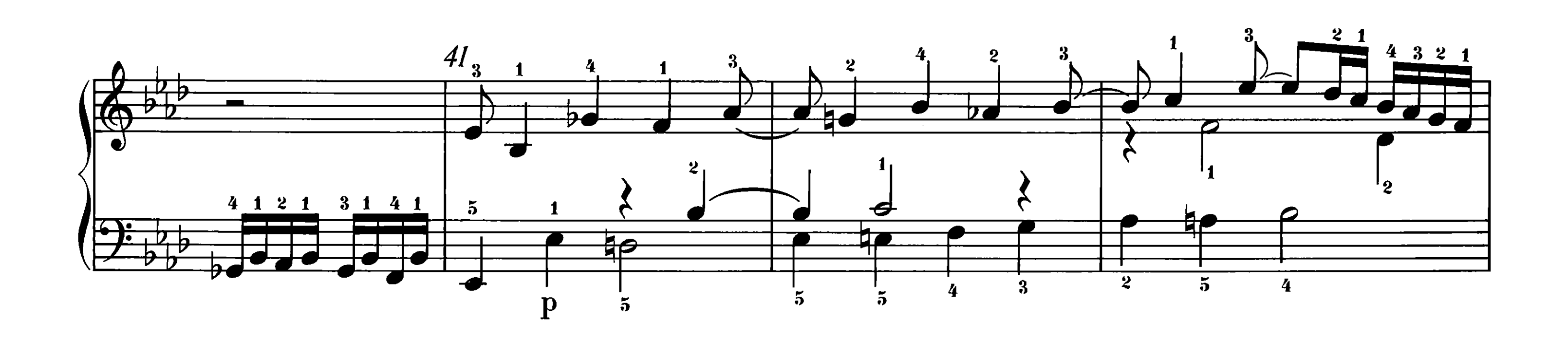
Sonata 6

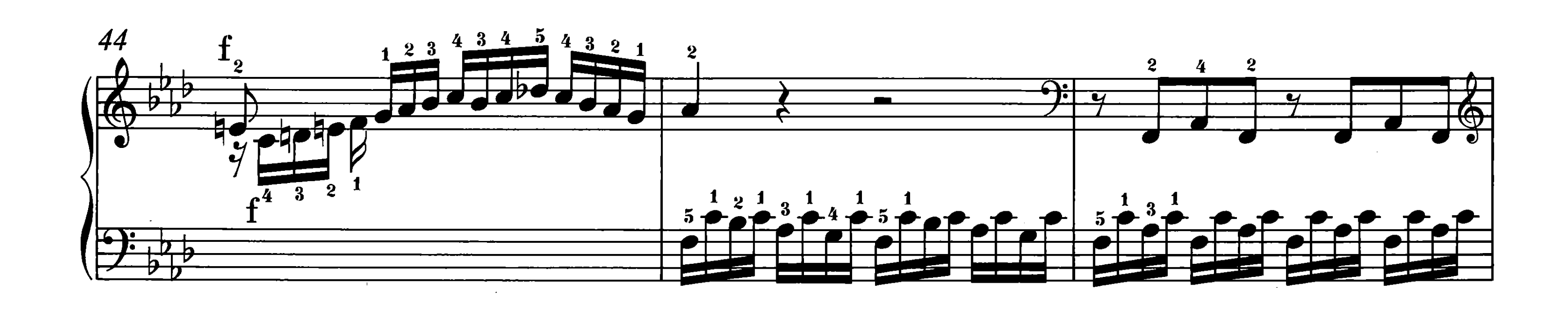
W 63/6, H 75
Berlin, 1753

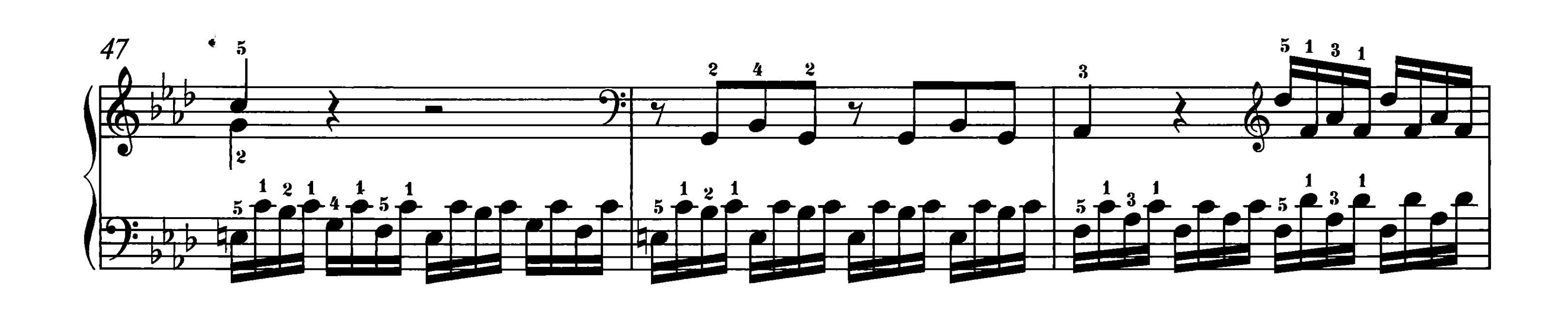


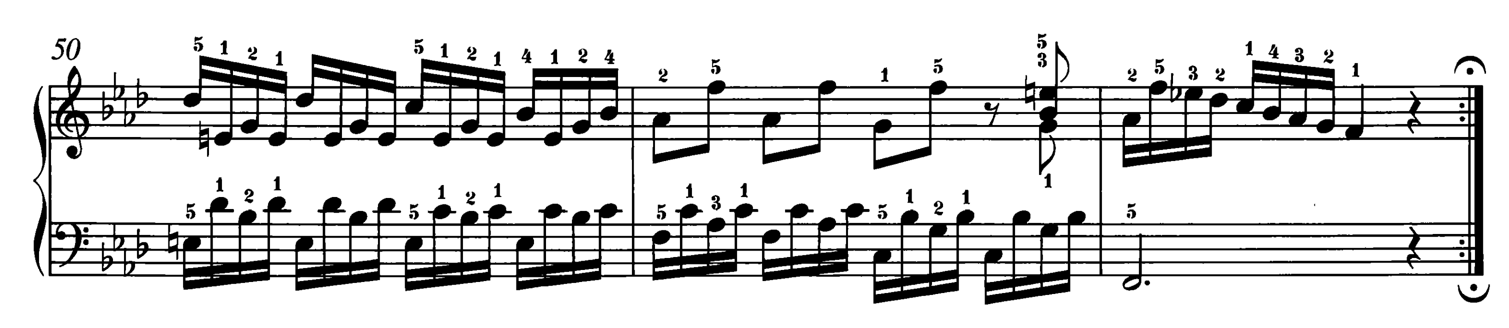


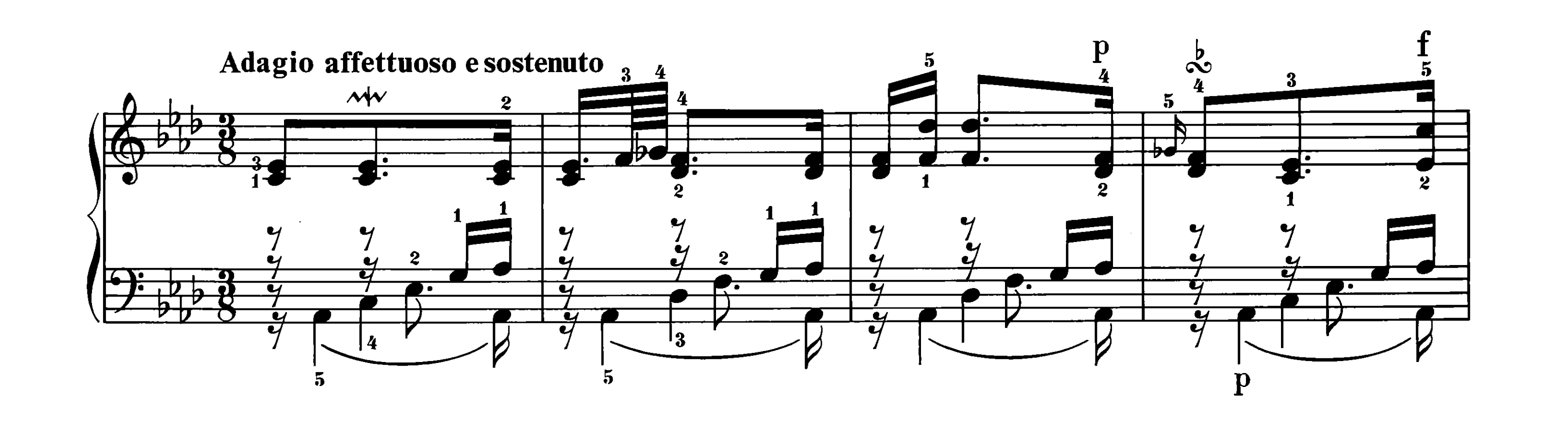


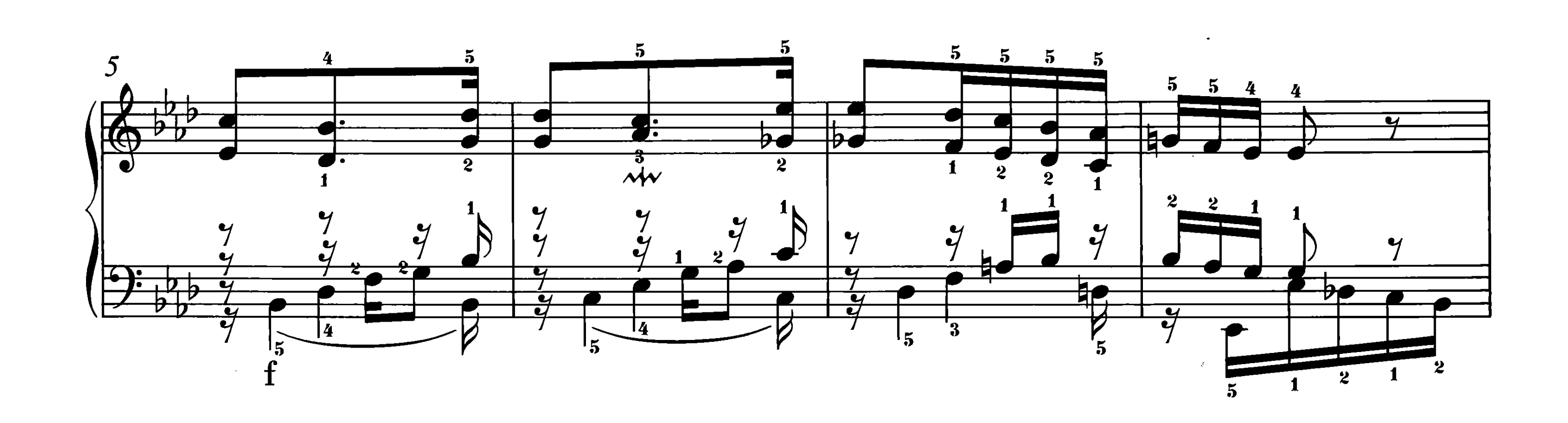


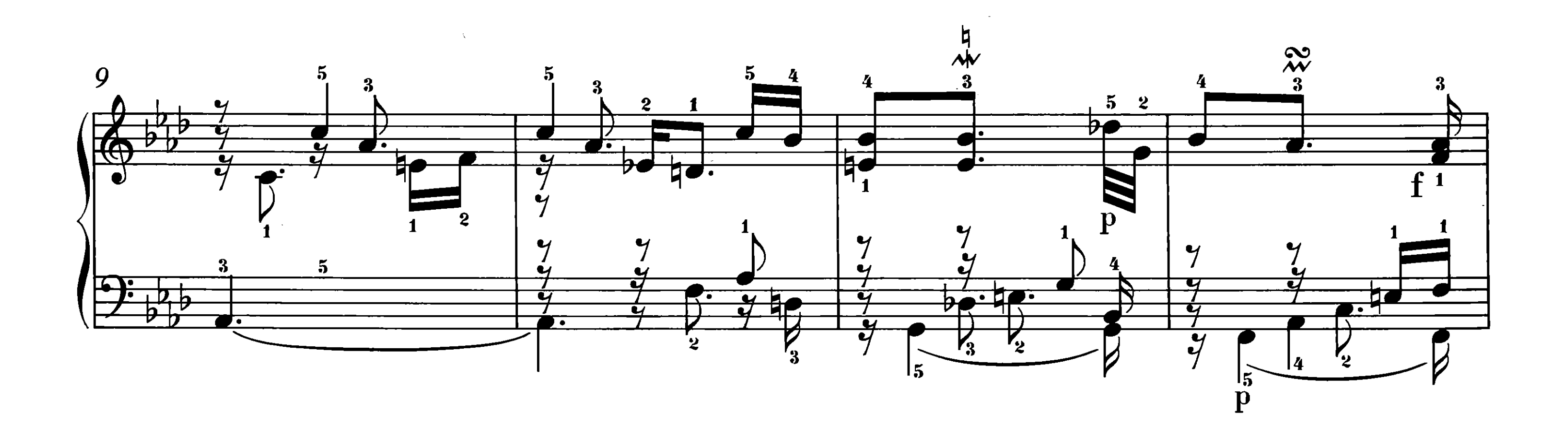


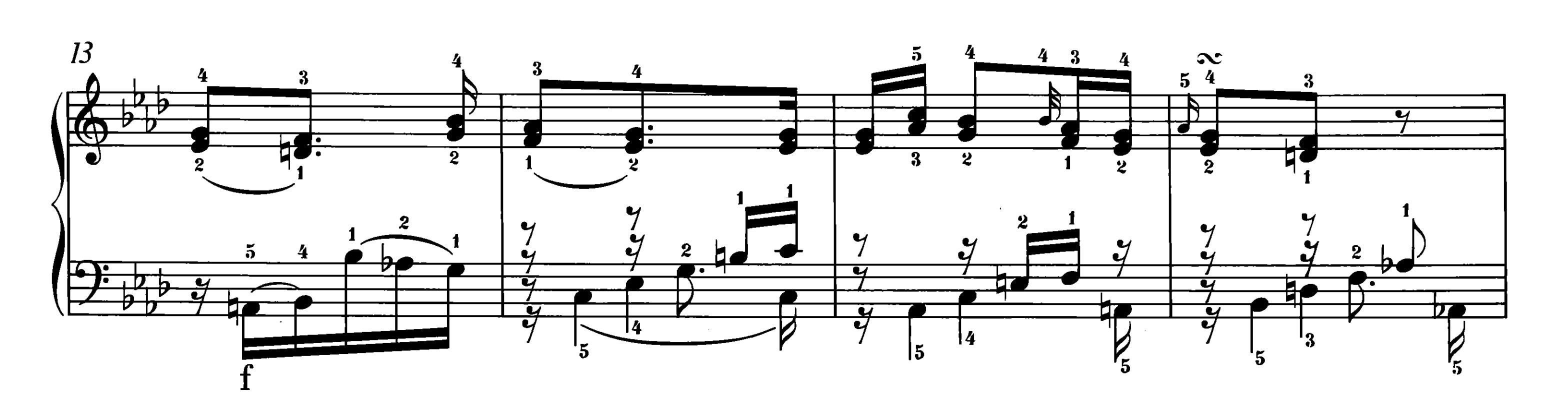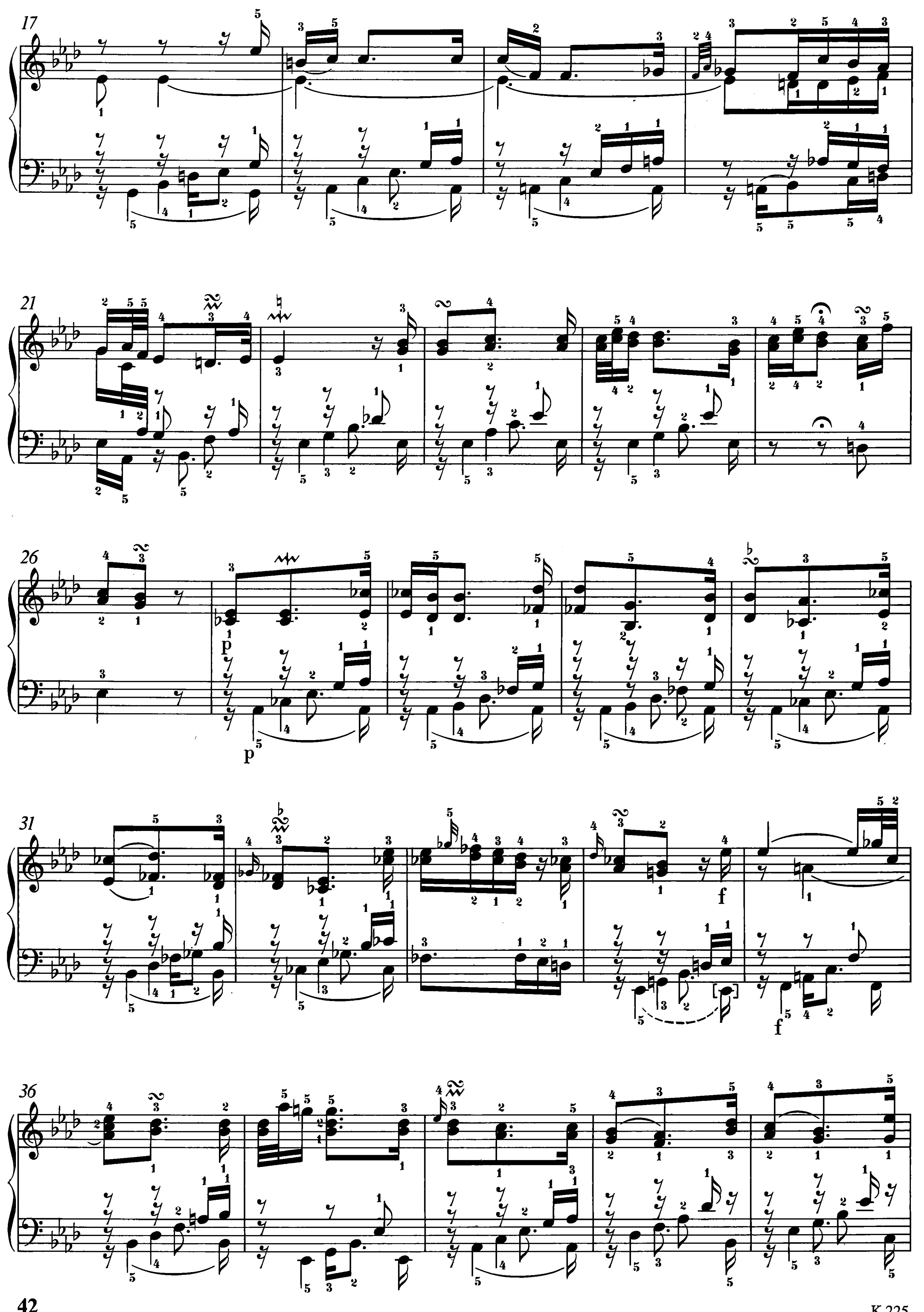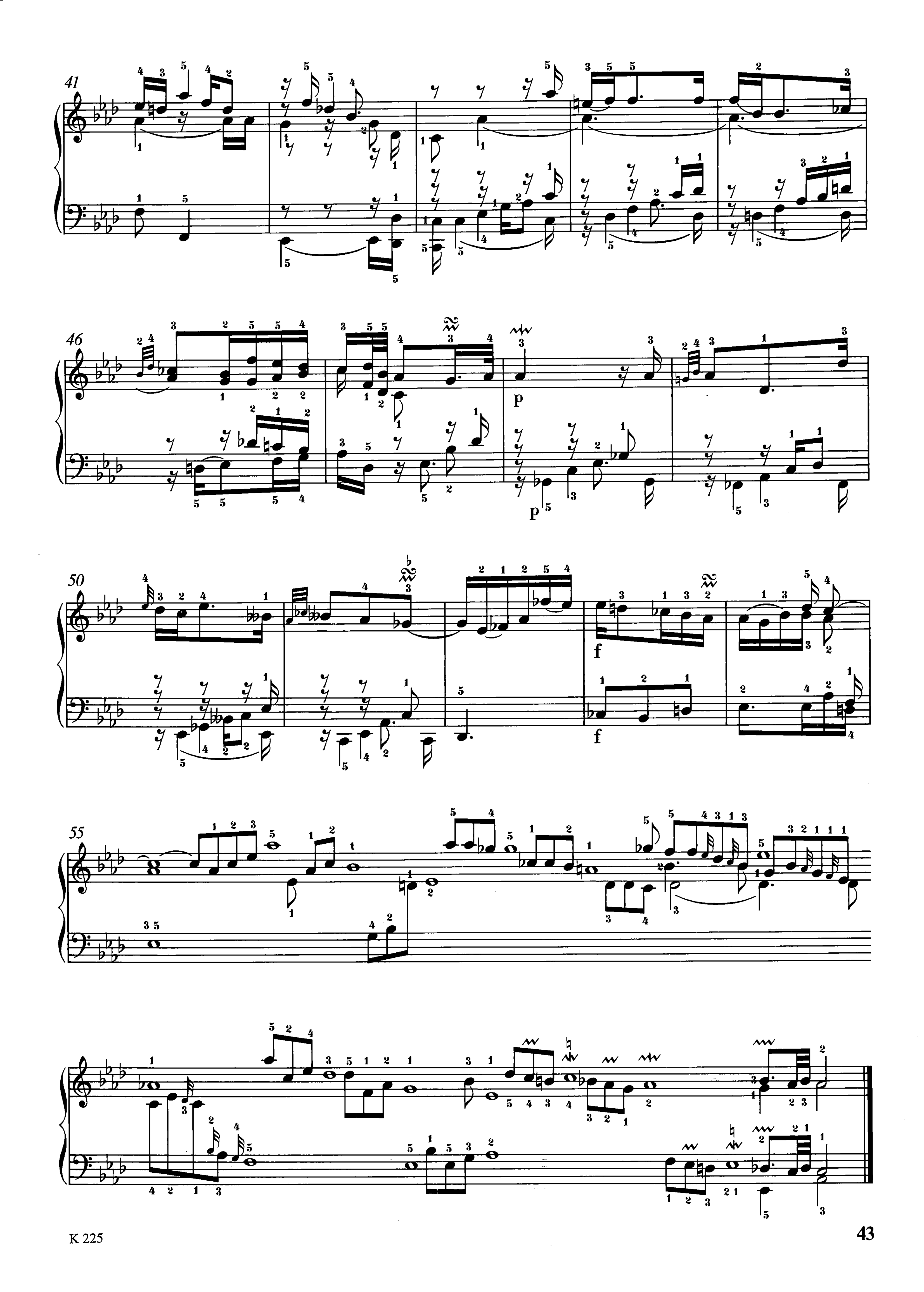





Adagio affettuoso e sostenuto



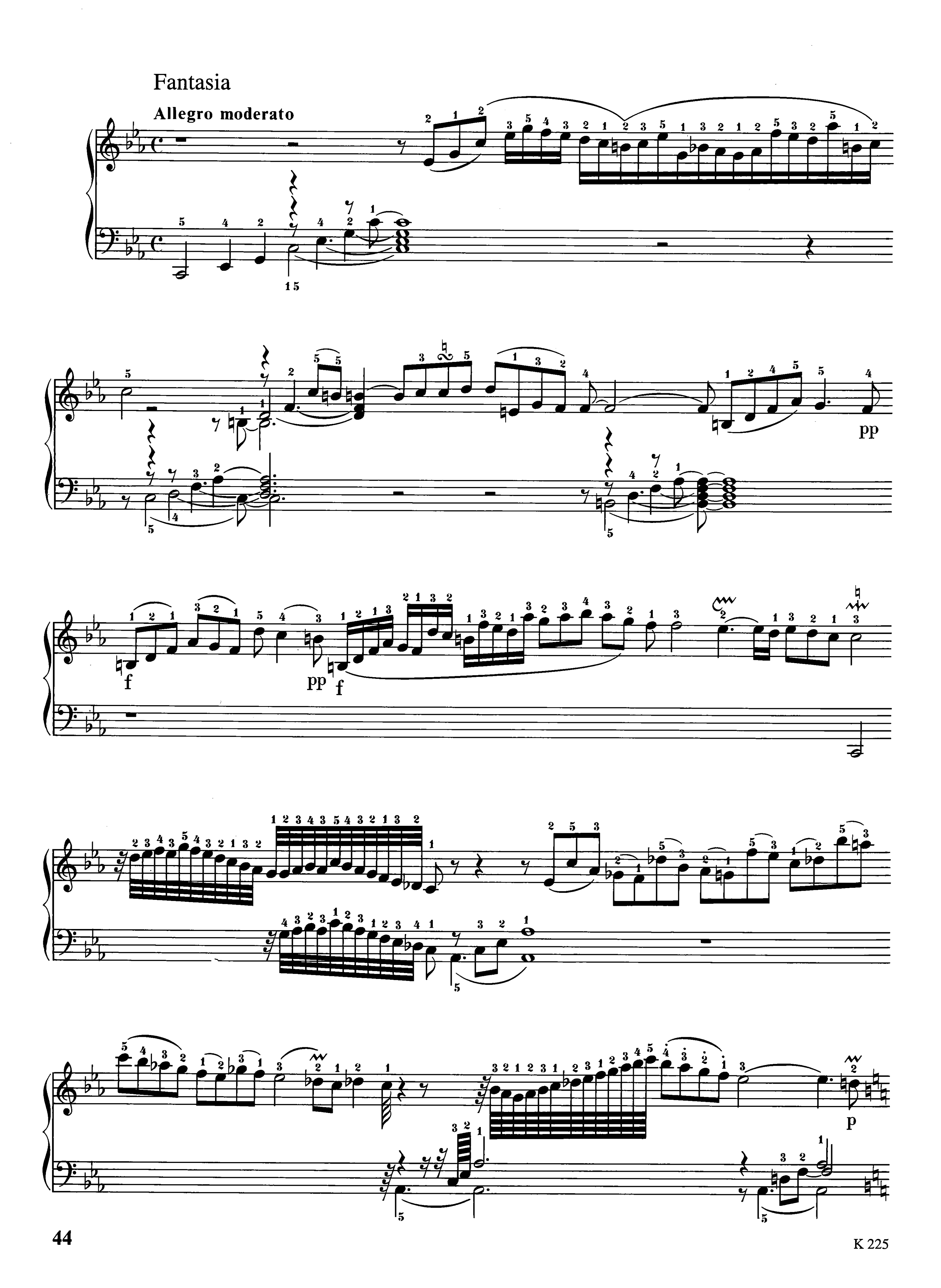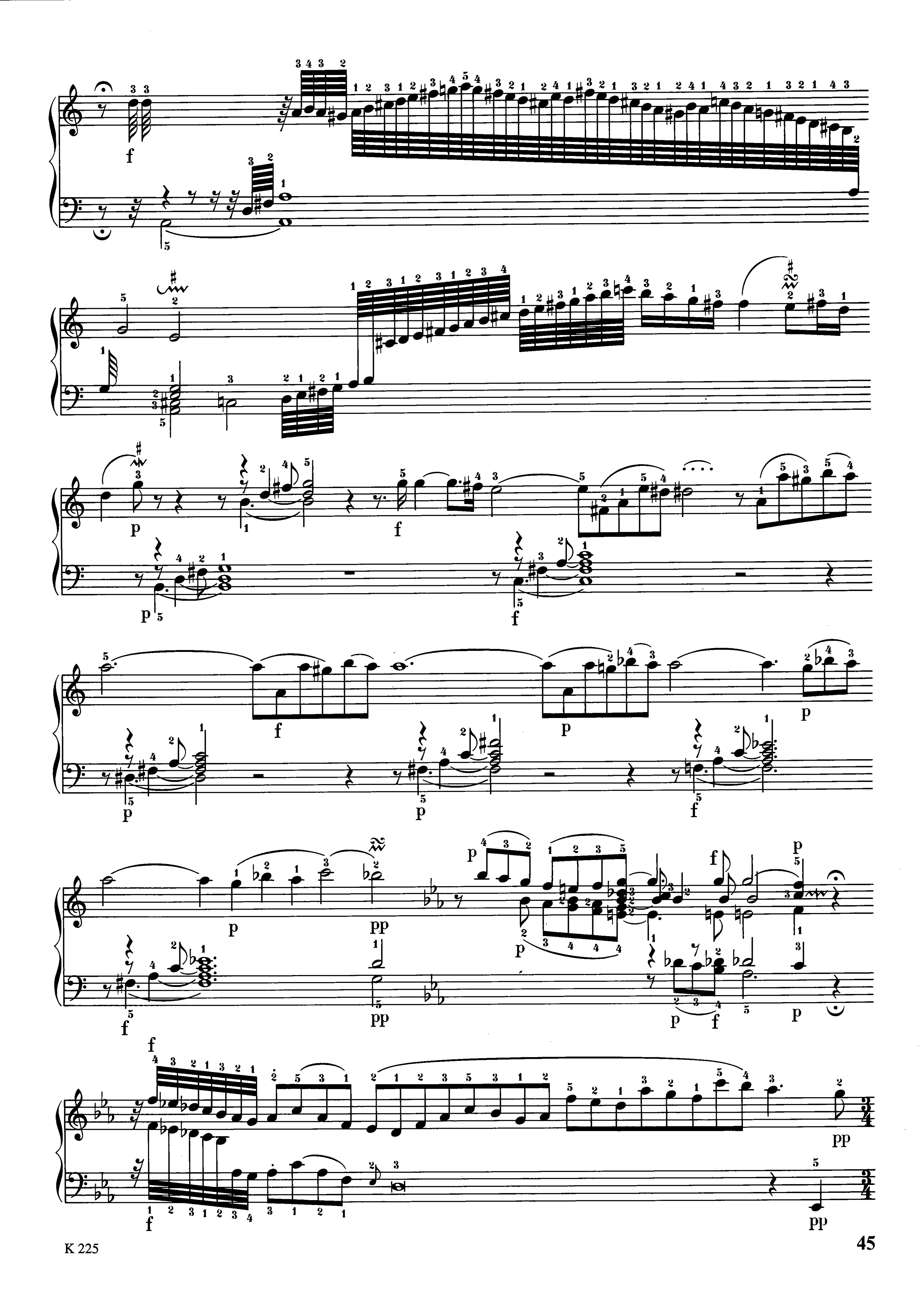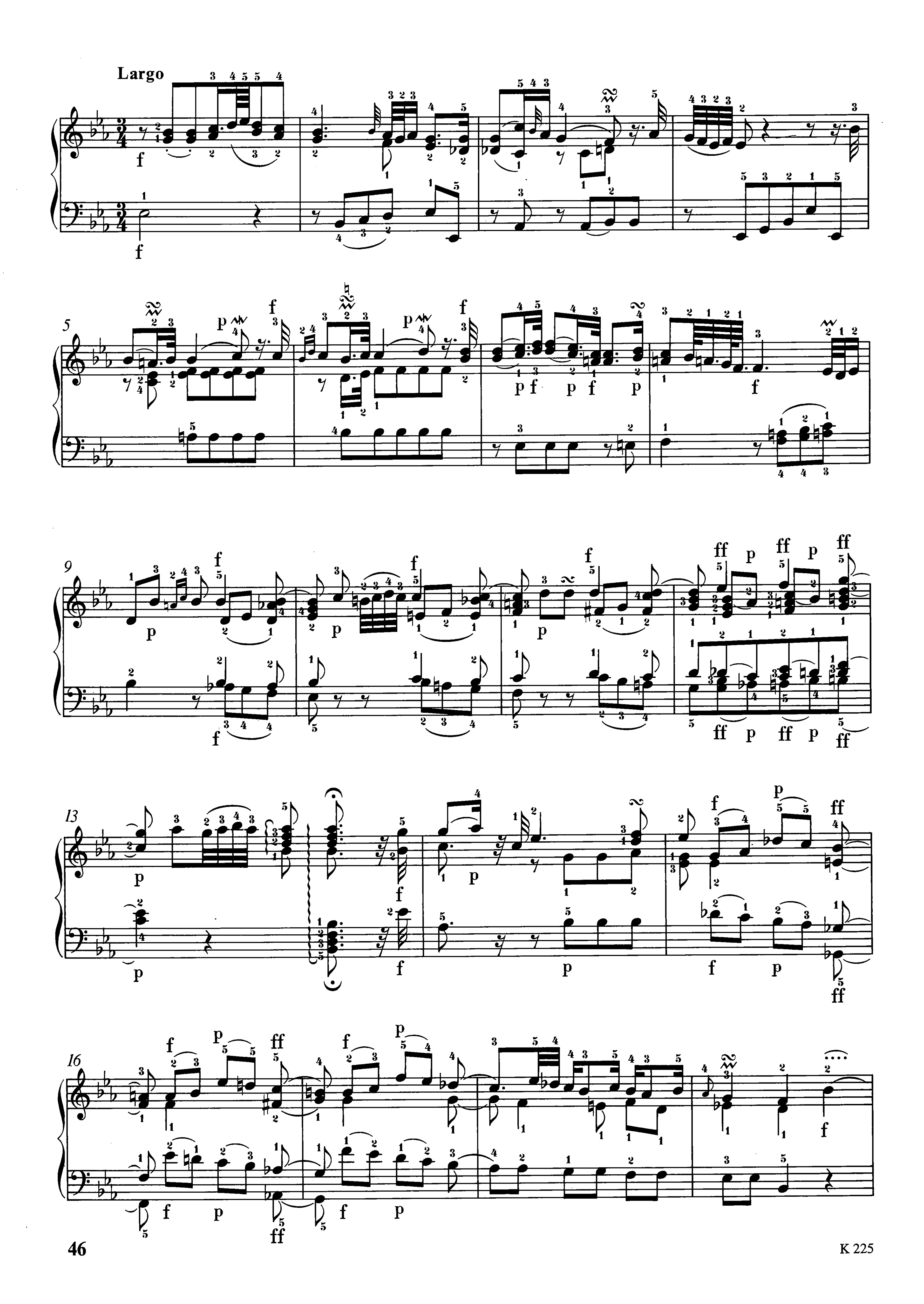





17
21
26
31
36
p
p
f
f
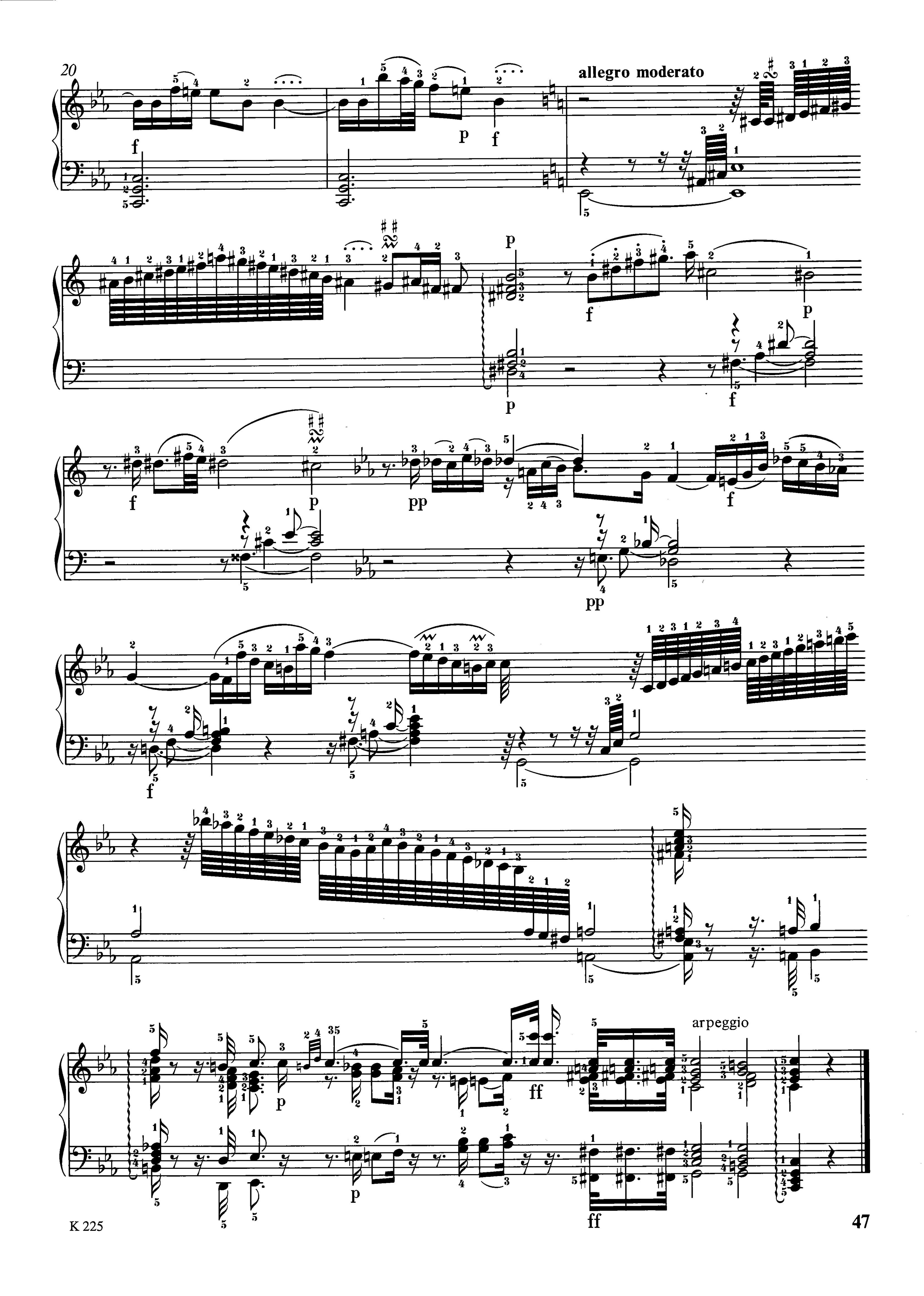


Fantasia







Largo


allegro moderato
arpeggio

Exempel
nebst achtzehn Probe-Stücken
in
Sechs Sonaten
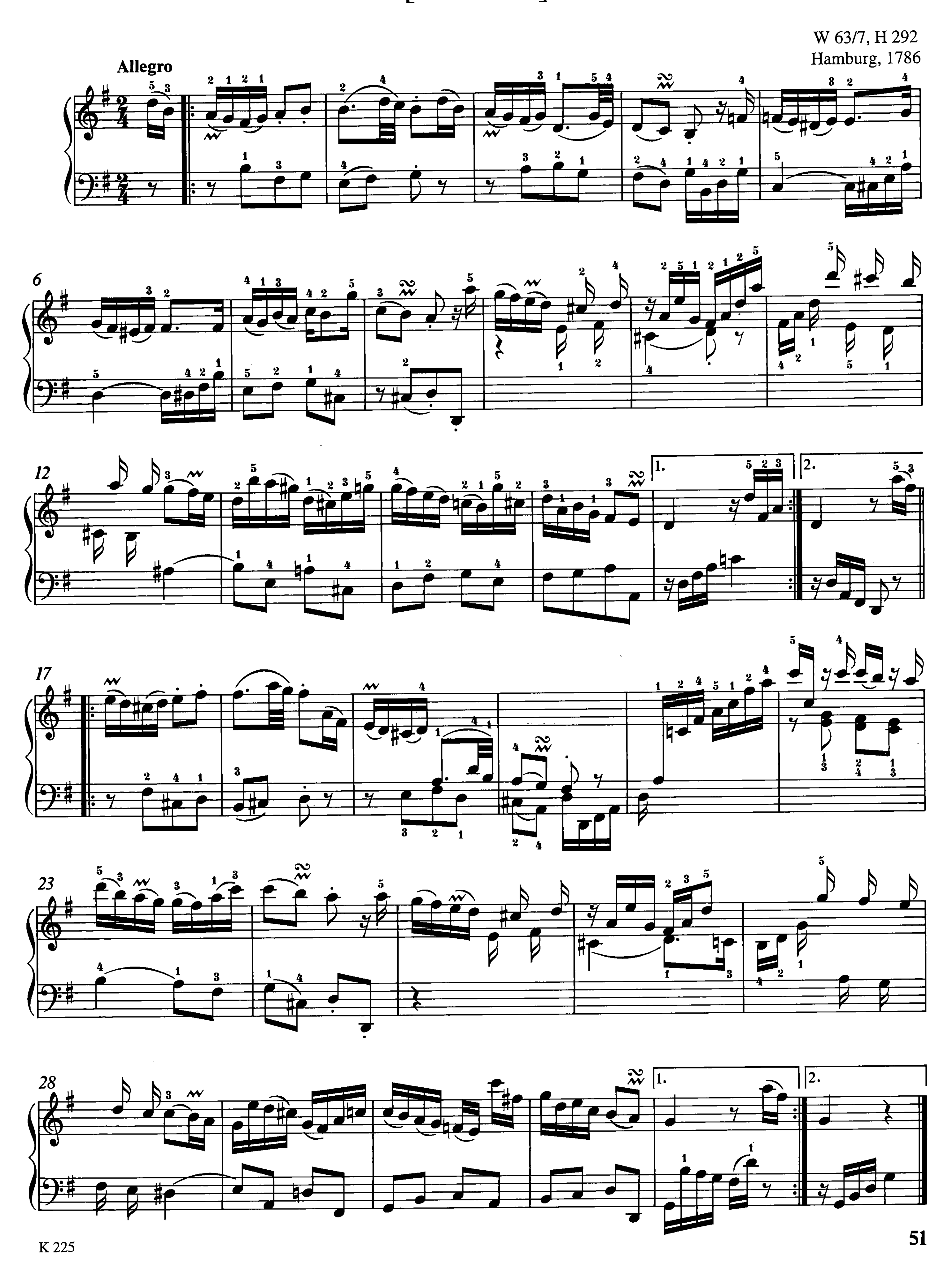
zu
Carl Philipp Emanuel Bachs
Versuche
über die wahre Art
das Clavier zu spielen
mit
sechs neuen Clavier-Stücken
vermehrt
auf XXXI. Kupfer-Tafeln.
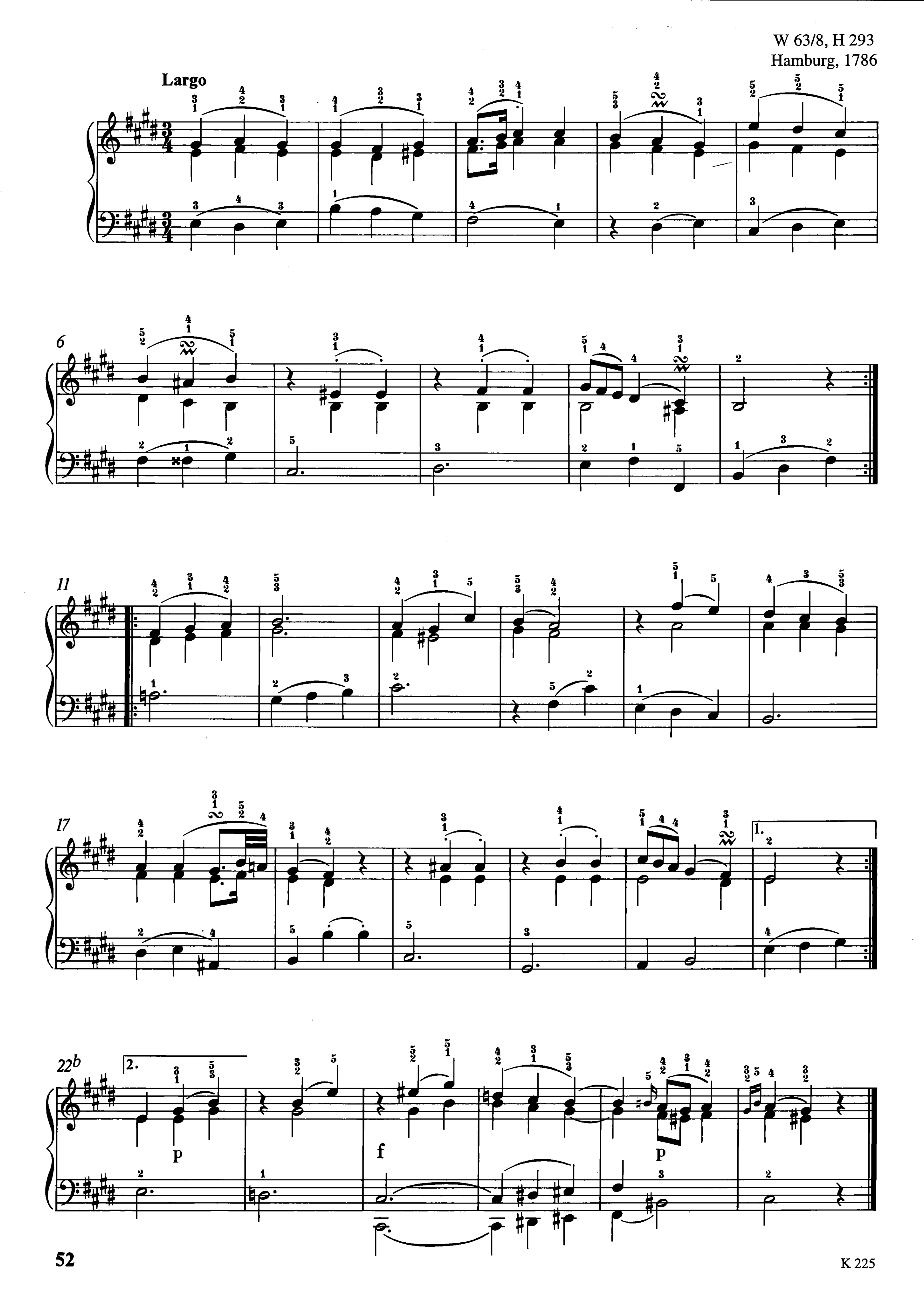
6 Sonatine nuove [in 2 Sonaten], W 63/7–12, zu „Versuche über die wahre Art das Clavier zu spielen“, third edition, title page; Bibliothek der Stadt Leipzig

6 Sonatine nuove [in 2 Sonaten]
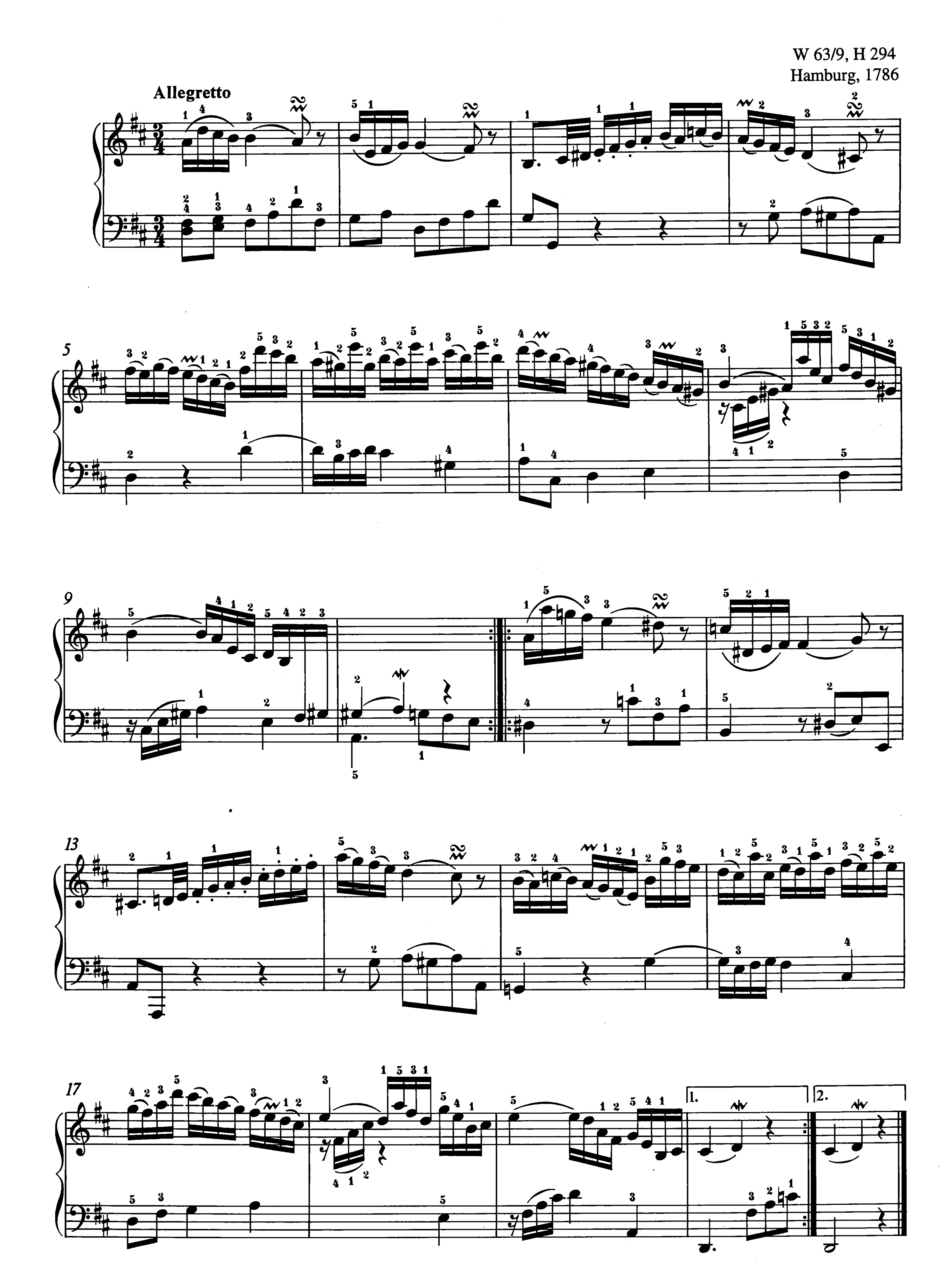
[Sonata 1]

W 63/7, H 292
Hamburg, 1786
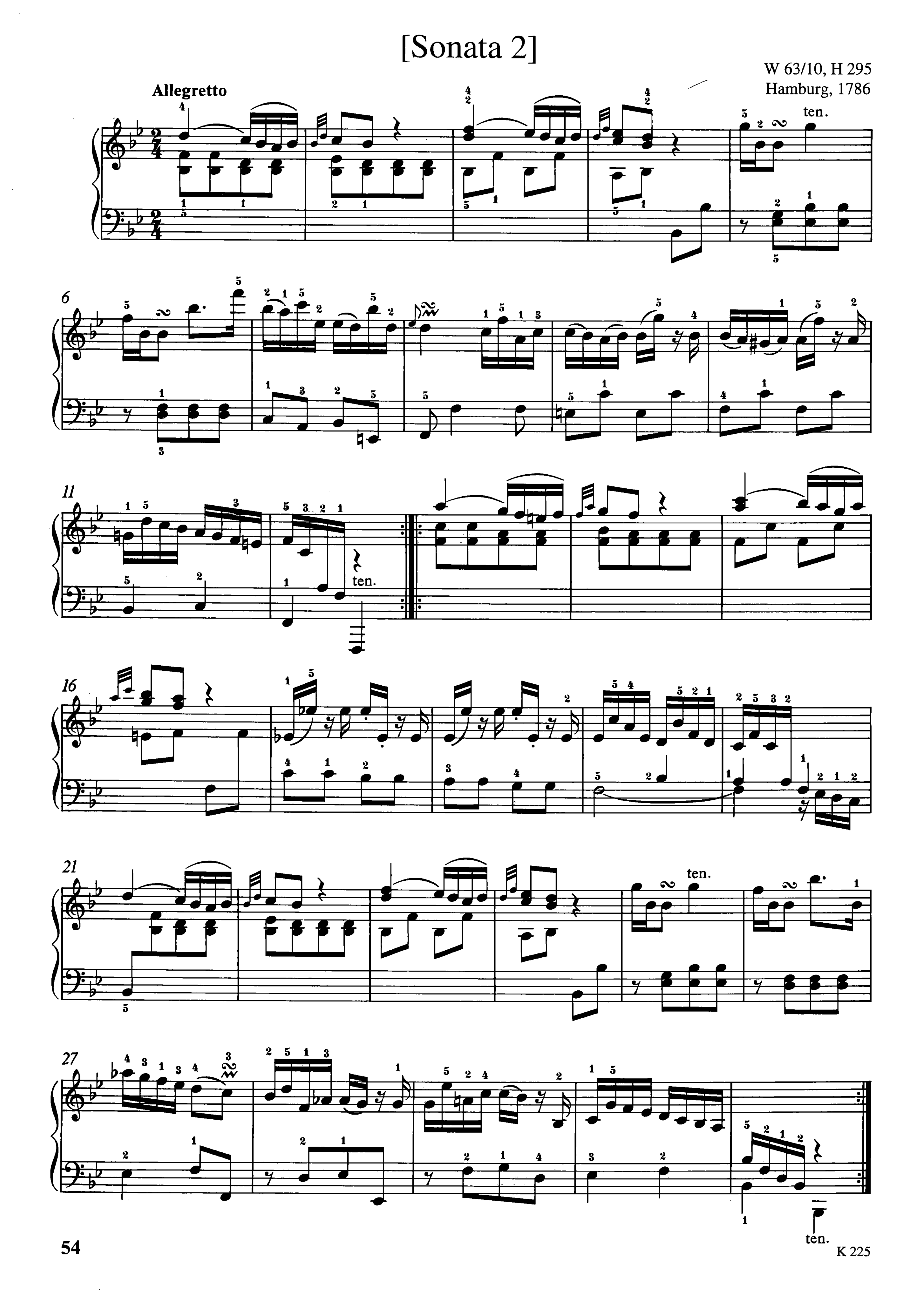



W 63/8, H 293
Hamburg, 1786
Largo
p
f
p
52
K 225

W 63/9, H 294
Hamburg, 1786
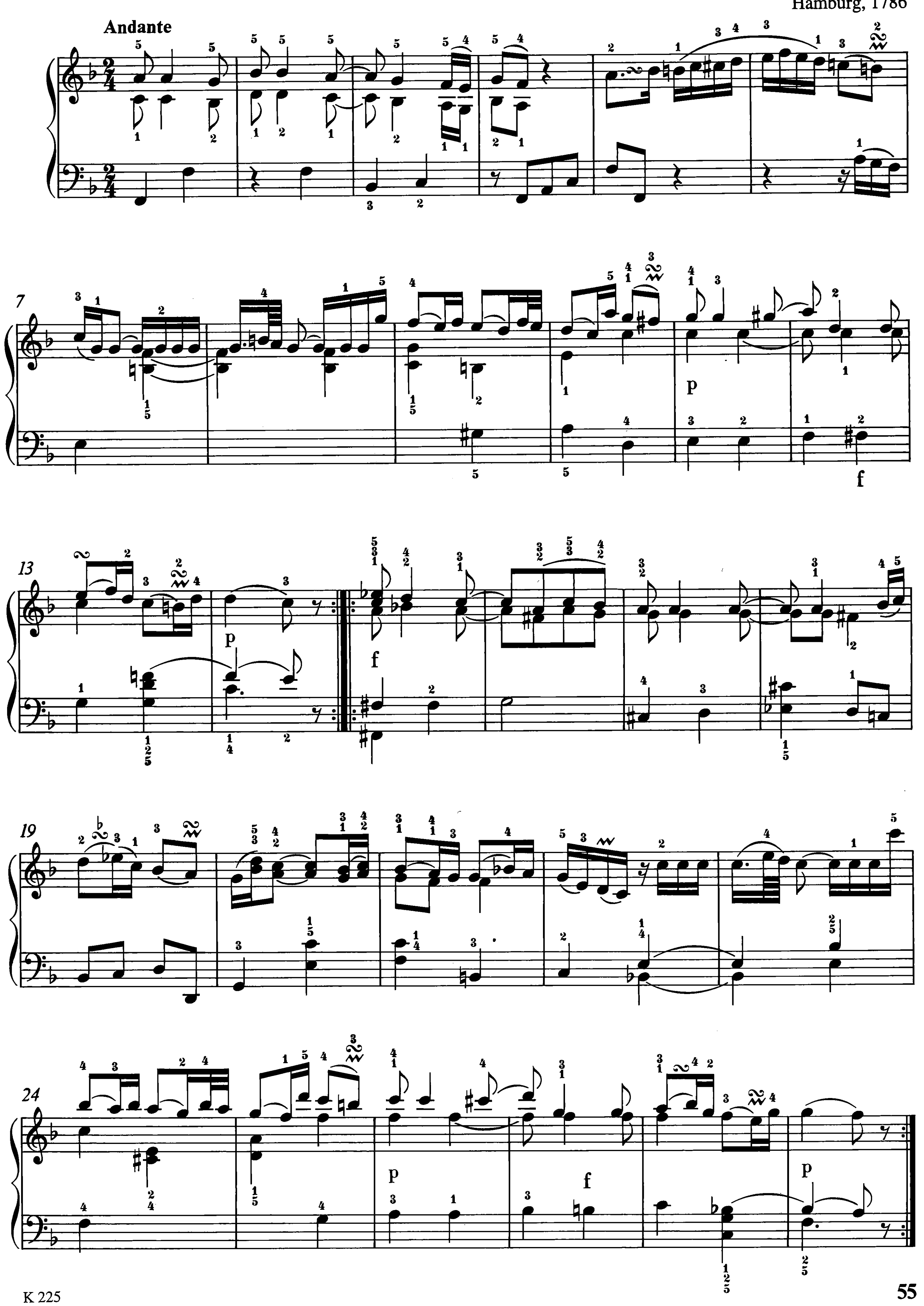


[Sonata 2]
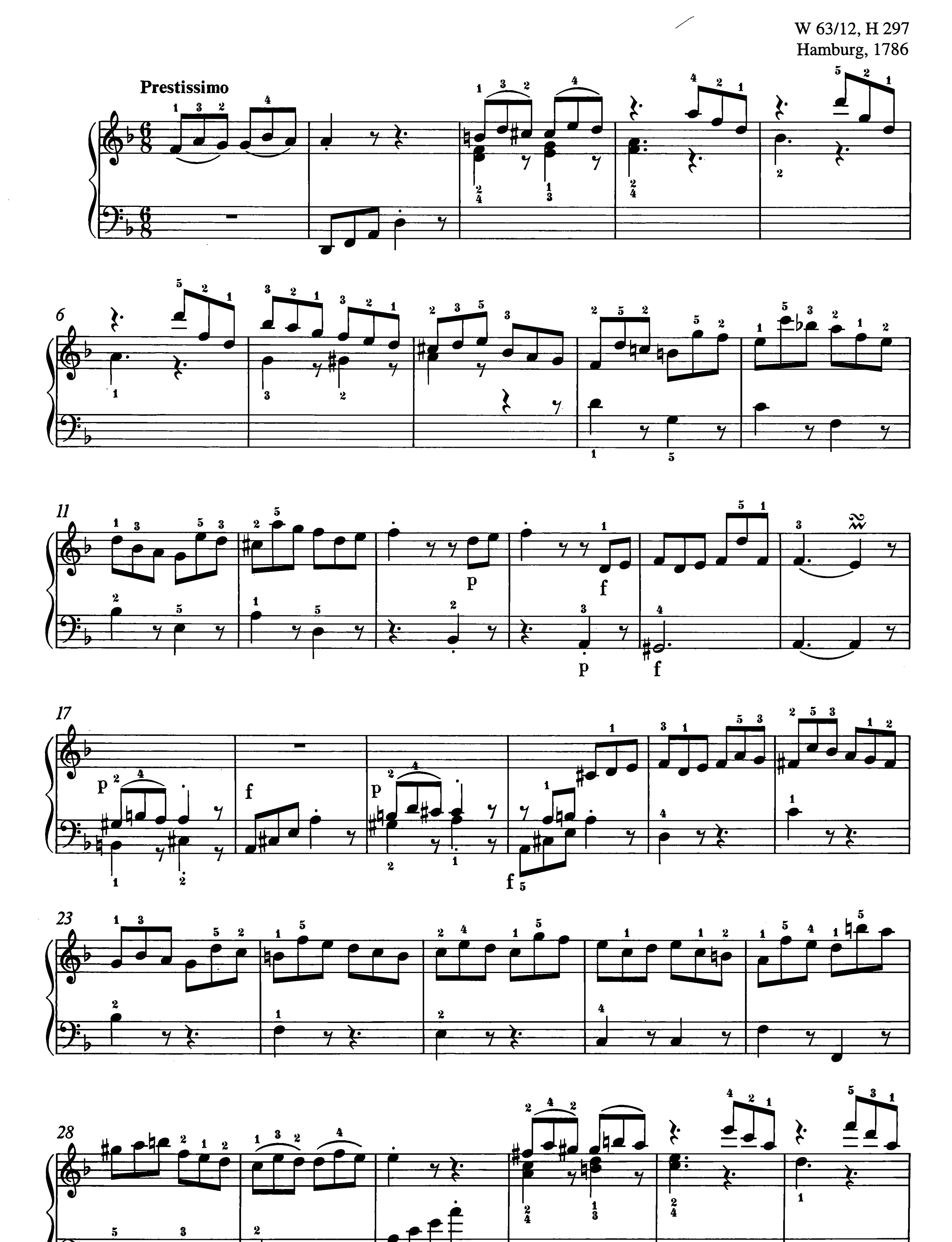
W 63/10, H 295
Hamburg, 1786



K 225

W 63/11, H 296
Hamburg, 1786



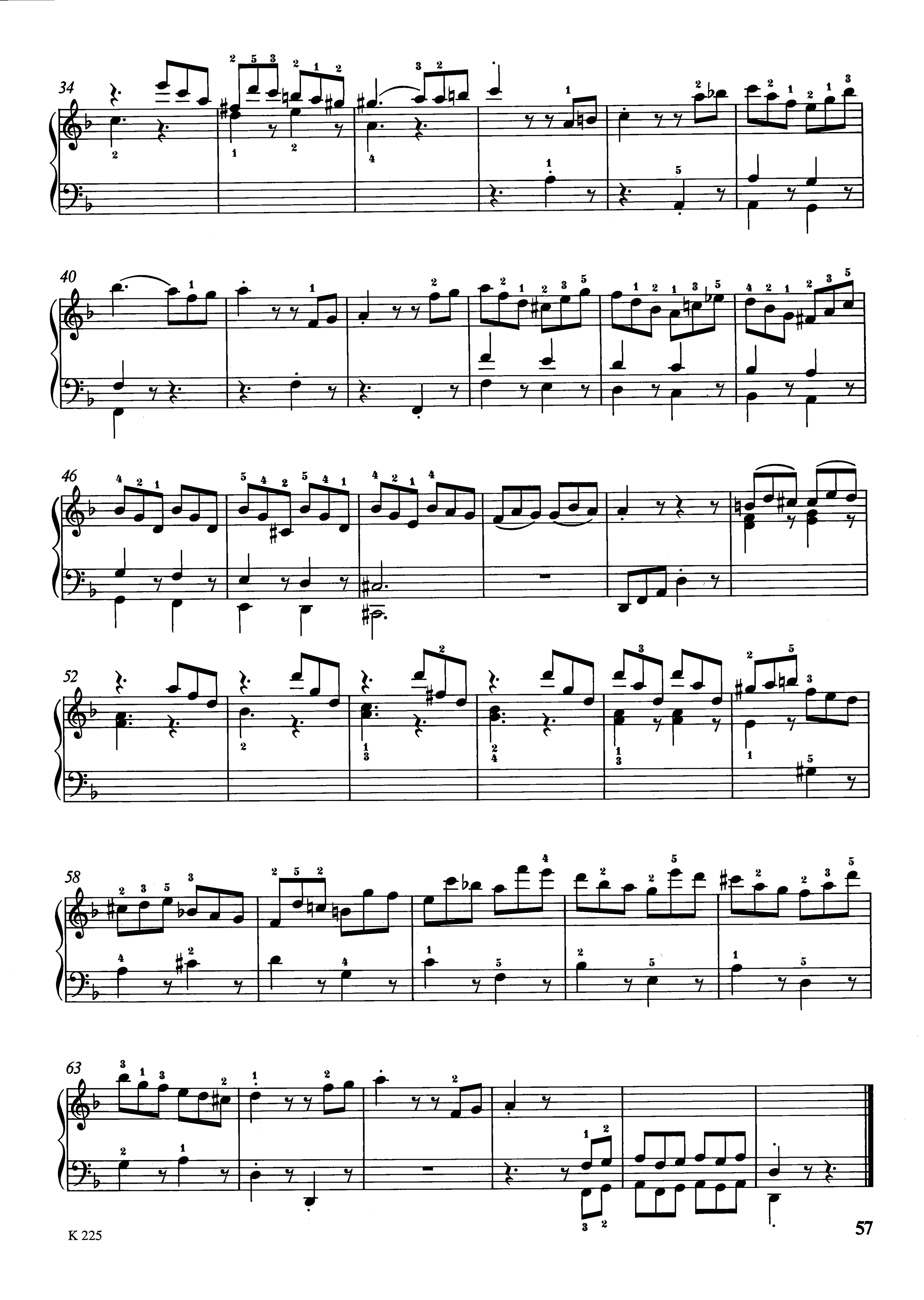
W 63/12, H 297
Hamburg, 1786
Prestissimo

